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1917

May 3

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*A. A. Nees* Artists War Relief Sale. *5-12-17*

(Concluded from last week)

The second and concluding session of the sale of pictures and sculptures, contributed by American artists for the benefit of the Relief Fund of the American Artists' Committee of One Hundred, co-operating with the Fraternité des Artistes of Paris, at the American Art Galleries, May 4, brought a total of \$12,440 for 73 pictures, five sculptures, and one medallion, which added to the total of the first session, or \$1,890.50, makes a grand total for the sale of \$14,330.50, a fair result, only, as it had been hoped that the sale would net some \$25,000. There were too many very "slight" works sent in for the sale, which pulled down the total. The attendance was not large. William A. Coffin, chairman of the American Committee, and Mr. Kirby made brief introductory addresses before the sale, and Mr. Coffin thanked the contributing artists, the American Art Association which gave its galleries and services, and others for the assistance and co-operation. He also read an appreciative cable from Leon Bonnat, the French artist. Mr. Thomas E. Kirby acted as auctioneer.

The highest figure of the session and sale was \$1,500, given by Knoedler and Co. for an "Autumnal Landscape," by J. Francis Murphy. The same firm paid \$700 for Irving R. Wiles' "Mirror Lake," and \$550 for Blashfield's fine conception, "The Sisters," three heads of handsome young women personifying the three Republics of France, (1789), Russia (1917) and the United States (1776).

The works which brought \$100 and over May 4, with artist's name, titles, buyer's name and price, follows:

Dewing, T. W., "Figure of a Young Woman" (Pastel), N. E. Montross	\$125.00
Olinsky, Ivan, "Anna," W. M. K. Olcott	120.00
Murphy, J. F., "Autumnal Landscape," Knoedler & Co.	1,500.00
Davis, C. H., "Summer Morning," Mc Donough Galleries	125.00
Benson, F. W., "Early Morning" (Water-color), O. Bernet, Agt.	280.00
Dunsmore, J. W., "Old Friends," W. W. Seaman, Agt.	185.00
Williams, F. Ballard, "Near Pompton, N. J." E. and A. Milch	150.00
Coffin, W. A., "October Evening," J. E. McCarthy	150.00
Carlsen, Emil, "Evening," H. Schultheis	160.00
Volk, Douglas, "Wood Nymph," John G. Agar	410.00
Howe, W. H., "Hill Pasture, Dover Valley, N. J." James Logan	220.00
Hassam, Childe, "North Gorge, Appledore," Victor Harris	195.00
Coffin, W. A., "Early Evening," F. Loeser & Co.	140.00
Coleman, C. C., "Gateway, Capri," Miss Wellington	160.00
Knight, L. Aston, "Abbey of St. Gond" (Marne), J. E. McCarthy	100.00
Hawthorne, C. W., "Foxgloves," Knoedler & Co.	105.00
Symons, Gardner, "Hillsides and Melting Snow," H. Schultheis	190.00
Cohen, Lewis (Dec'd), "Autumn," Miss E. Lenahan	100.00
Van Boskerck, R. W., "Seine, Normandy," F. Loeser & Co.	150.00
Cox, Louise, "Goldilocks," John Levy	140.00
Robinson, W. S., "Autumn Evening," C. L. King	180.0
Jones, Francis C., "In the Garden," Miss Wellington	100.00
Redfield, E. W., "Brook and Meadow," J. McDermott	380.00
Jones, H. Bolton, "Spring Morning," C. L. King	150.00
Wiles, Irving R., "Mirror Lake," Knoedler & Co.	700.00
Cox, Kenyon, "August," John H. Fry	280.00
Watrous, H. W., "Peace with Honor," T. F. Hatfield	160.00

Smillie, Geo. H., "Old Pasture Lands," Geo. H. Seymour	\$115.00
Palmer, W. L., "Tye Pine Grove," Bernet, Agt.	380.00
Harrison, Birge, "The Lights of Levis," J. E. McCarthy	140.00
Eaton, C. W., "Evening, Belgium," T. Prendergast	100.00
Lie, Jonas, "Old Covered Bridge," C. A. Black	200.00
Coffin, W. A., "The Valley Farm," Knoedler & Co.	150.00
Lockman, Dewitt, "Springtime," Knoedler & Co.	125.00
Dufner, E., "Summer Days," Abraham & Straus	105.00
Butler, Howard R., "Sunrise, Maine Coast," F. Loeser & Co.	100.00
Knight, L. Aston, "Our Garden, Launay, Normandy," G. T. Towne	470.00
Waugh, F. J., "Foam Swept Reef," C. L. Schleens	520.00
Derrick, W. R., "The Lily Pond," Miss Wellington	140.00
King, Paul, "Old House, Germantown," John G. Agar	170.00
Blashfield, E. A., "The Sisters," Knoedler & Co.	550.00
Maynard, G. W., "The Oceanides," F. Loeser & Co.	115.00
Total	\$12,440.00
First session total	1,890.50
Grand total	\$14,330.50



# ART GOSSIP

Phila. Record - 5-6-7  
Special Correspondence of "The Record."

New York, May 5.  
**T**HREE are two reasons for one's doubting that spring is really in New York—the temperature is in the early forties and there is an unusual number of exhibitions opening.

Of course, the war, which no one seems to take as seriously as it should be taken, has been the factor in several of the shows. This applies to the indoor exhibitions as well as the navy recruiting and its immense billboards by Reutendahl on the sides of buildings.

At the Knoedler Gallery there is a collection by the most notable French draughtsmen—Rodin, Lepage, Barbier, Steinlen, Bonfet de Monville, Leandre and others.

The drawings are some of them war scenes, while others are simply decorative in character. But they are placed on sale for the entire benefit of the war-impoorerish artists of France, through the *Appui aux Artistes*. Mr. Knoedler contributed the use of his gallery and abolished all commissions on sales.

The American Artists' Committee of One Hundred show a collection of paintings and sculpture contributed by the painters and owners for the relief fund, co-operating with the *Fraternite des Artistes*, Paris.

This exhibition is hung at the American Art Galleries, and opened on Tuesday. The keynote of the motive back of this generous contribution is struck as one enters the galleries and passes Peale's Washington draped with French and American flags, and is repeated in Blashfield's "Sisters," showing heads of America, France and Russia, the latest addition to the family of republics. A bronze eagle by Paul Bartlett is representative of "Preparedness."

A drawing by Thomas Nast also touches the tone of patriotism. It is much more finished than his cartoon style and shows Liberty lifting an American flag from a portrait of Washington, at the base of his statue. In the back rises the Capitol.

The contributions run the entire gamut of mediums. There are oils and pastels, chalk drawings and water colors. There is an interesting drawing in black and white chalk on gray paper by Lord Frederick Leighton, showing a study of drapery.

W. Sergeant Kendall's "L'Egyptienne" is a life-size head of a young woman with the charm of the East in the richness of its coloring. George Elmer Brown has a fine "Breezy Day at Etaples"—flat country with belts of for-

# OF GOTHAM

ests, a blue sky and a fleet of clouds sweeping along ahead of the wind.

"Autumnal Landscape" is full of that love of the country that J. Francis Murphy can so well express. Quietness, rest and the peace of God—so strangely foreign to us in cities in these days of tension.

That same impression of restfulness is in Emil Carlsen's "Evening"—a sailing vessel quietly coming into an estuary of the sea between wide stretches of sandy shore and lighted with the afterglow of a summer day.

Childe Hassam again in this show gives us "The North Gorge Apple-dore," but not in as high a key as "The Gorge," shown in the Eclectic show last week, nor was the charming bathing figure contrasted in the softness of her outlines to the rugged rocks and the swirling of the blue surf.

In a pastel of yellow and brown Charles Noll Flagg shows "Friendly Fishing Boats," two Venetian boats lying side by side moored to a buoy. Their yellow and brown and white sails hang from the rigging in colorful masses.

Recalling again the object of the sale, "The Salute," by R. C. Zogbaum, shows a vessel of our old "White Fleet" firing a salute as she passes a town on the Mediterranean. It reminds one of Kipling's tribute to "Fighting Bob" Evans—"Zogbaum does things with his pencil, and I do things with my pen; while you sit up in a conning tower, boss of ten thousand men."

Colin Campbell Cooper shows "Sunset near Florence"—a view from a height overlooking a village on the hill-side and away to a range of blue mountains and the sky of evening, in all the charm of water color.

Elliott Daingerfield has a water color also, "Moonlight," but into it he has not put as much fantasy as he does his oils.

"Brook and Meadow," by Edward Redfield, shows the characteristic choice of subject of the painter, but not his usual dexterity in handling ice-bound streams and the fields of winter snows.

There is a richly decorative "August" by Kenyon Cox, showing the seated figure of a woman, draped in a deep red covering. In her hand she carries a sickle. The figure of a nude boy approaches her, bringing on his back a sheaf of wheat. Both are against the background of a summer sky.

A twinkling line of lights in a low foreshore and a harbor with floating ice-floes, the dull color of winter, water and a cold sky, is Birge Harrison's "The Light of Levis."



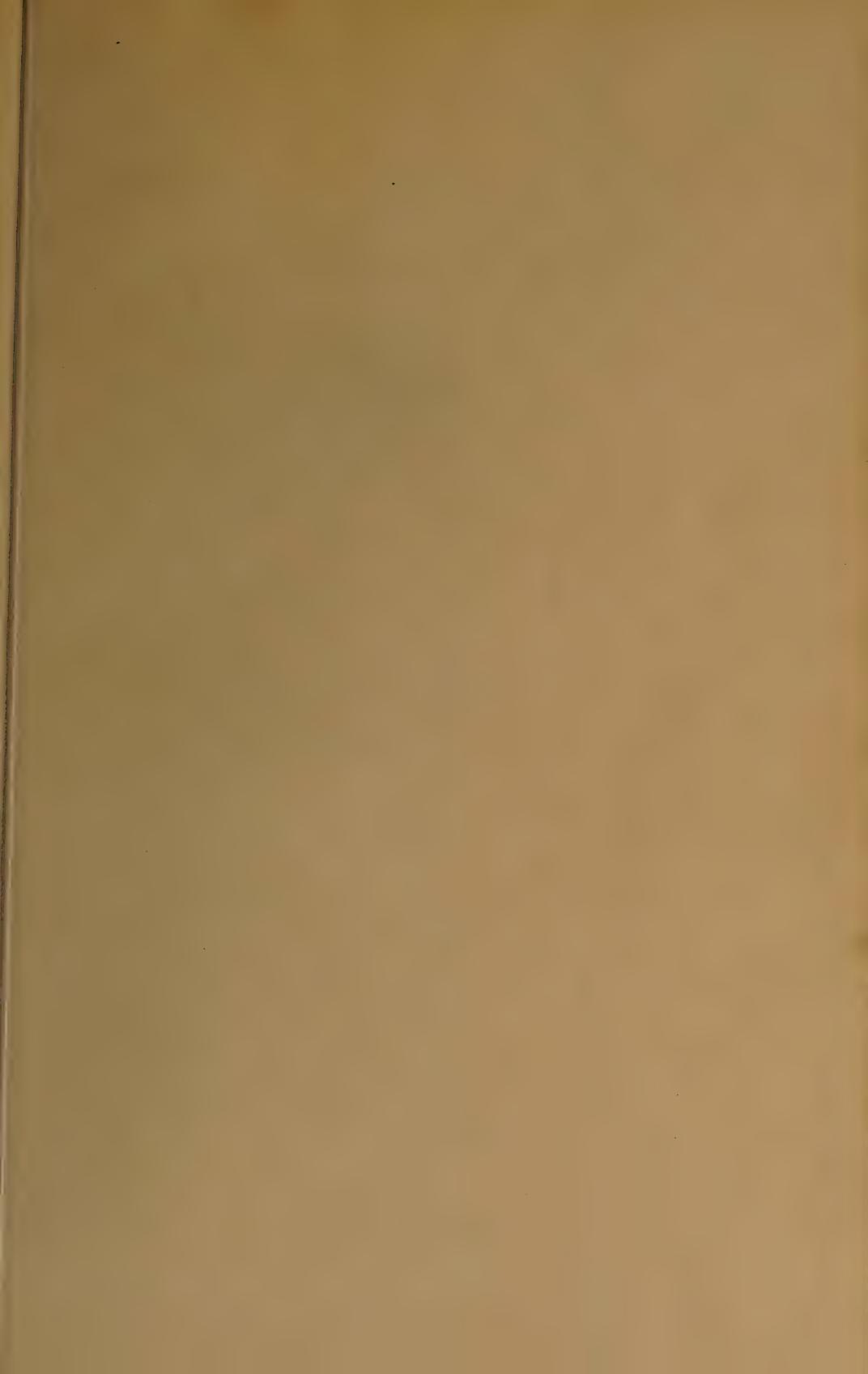
Jonas Lie's "Old Covered Bridge" is full of the intense light of summer noon and the stream sweeps by, painted with a thorough mastery of moving waters.

"Springtime," by De Witt Lockman, as shown elsewhere on this page, is a study of mauve and purple.

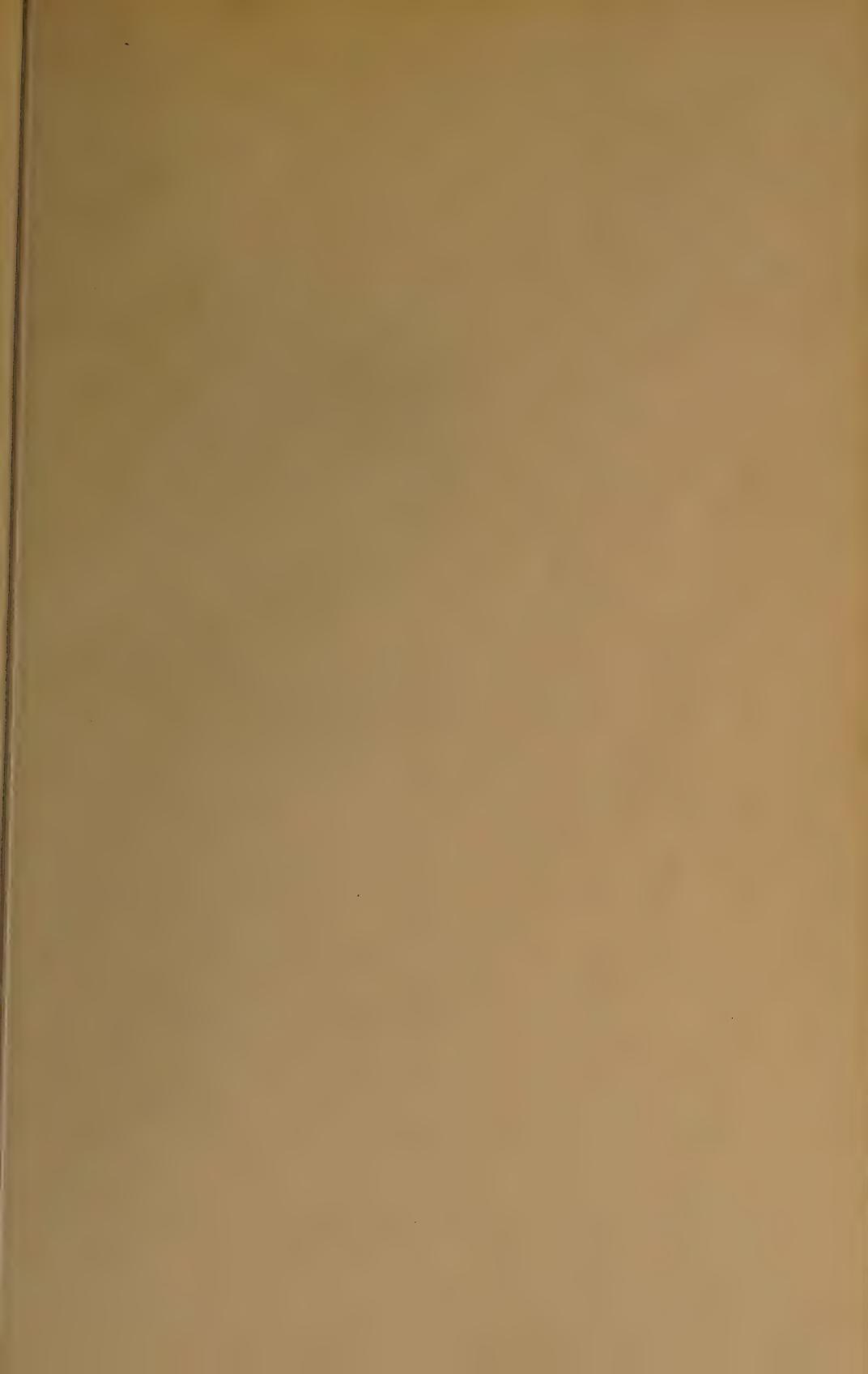
"Foam-swept Reef," by Frederick J. Waugh, has all the movement and light that one has come to expect of this painter and with the wet rocks of the foreground makes a most appealing canvas for those who love the sea.

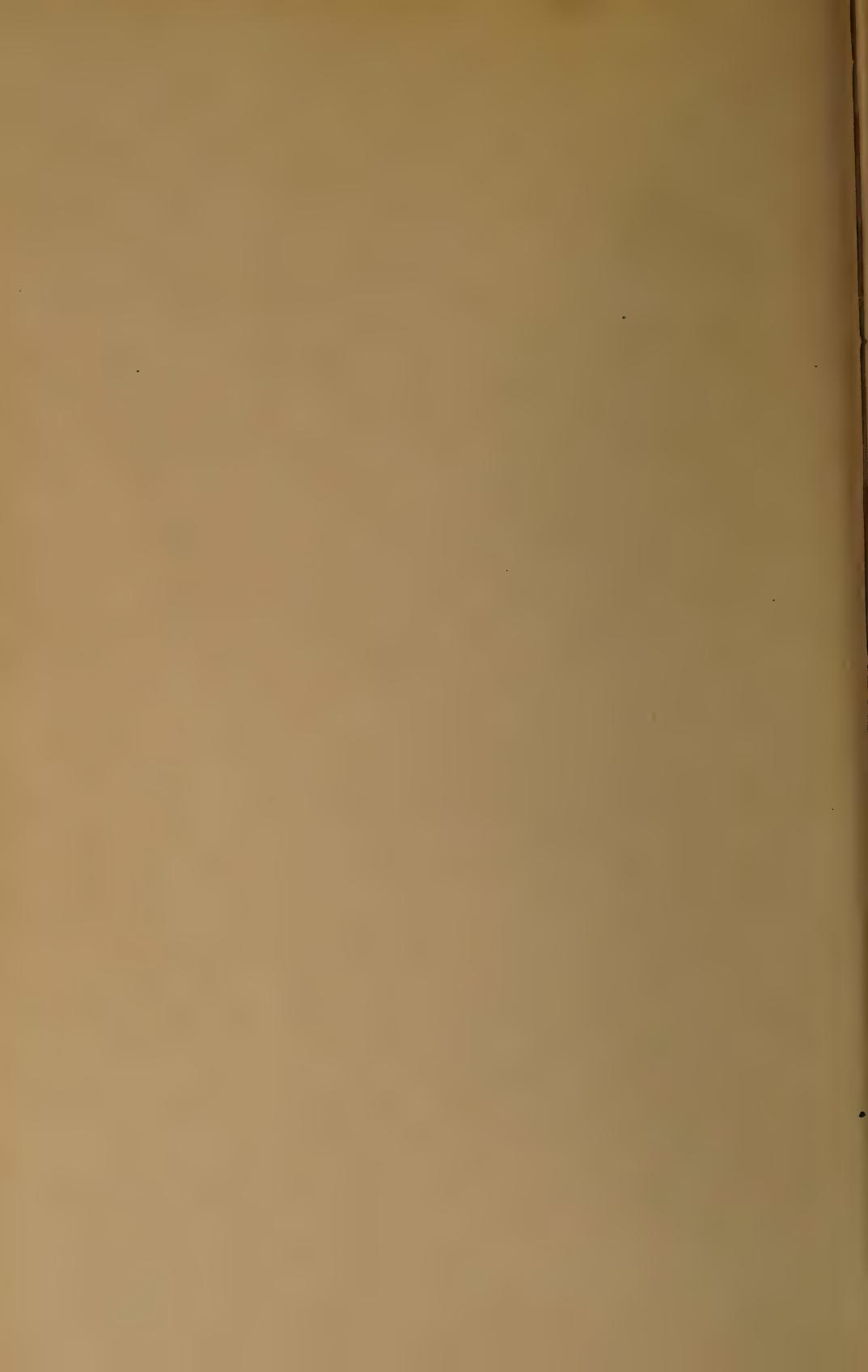
There are other paintings and drawings by Harry Watrous, Andre Castaigne, Dewing, Hubbell, Mora, Rosen, Ryder, Vonnoh, Weir, Aitken and many others—168 works comprising the entire exhibition.

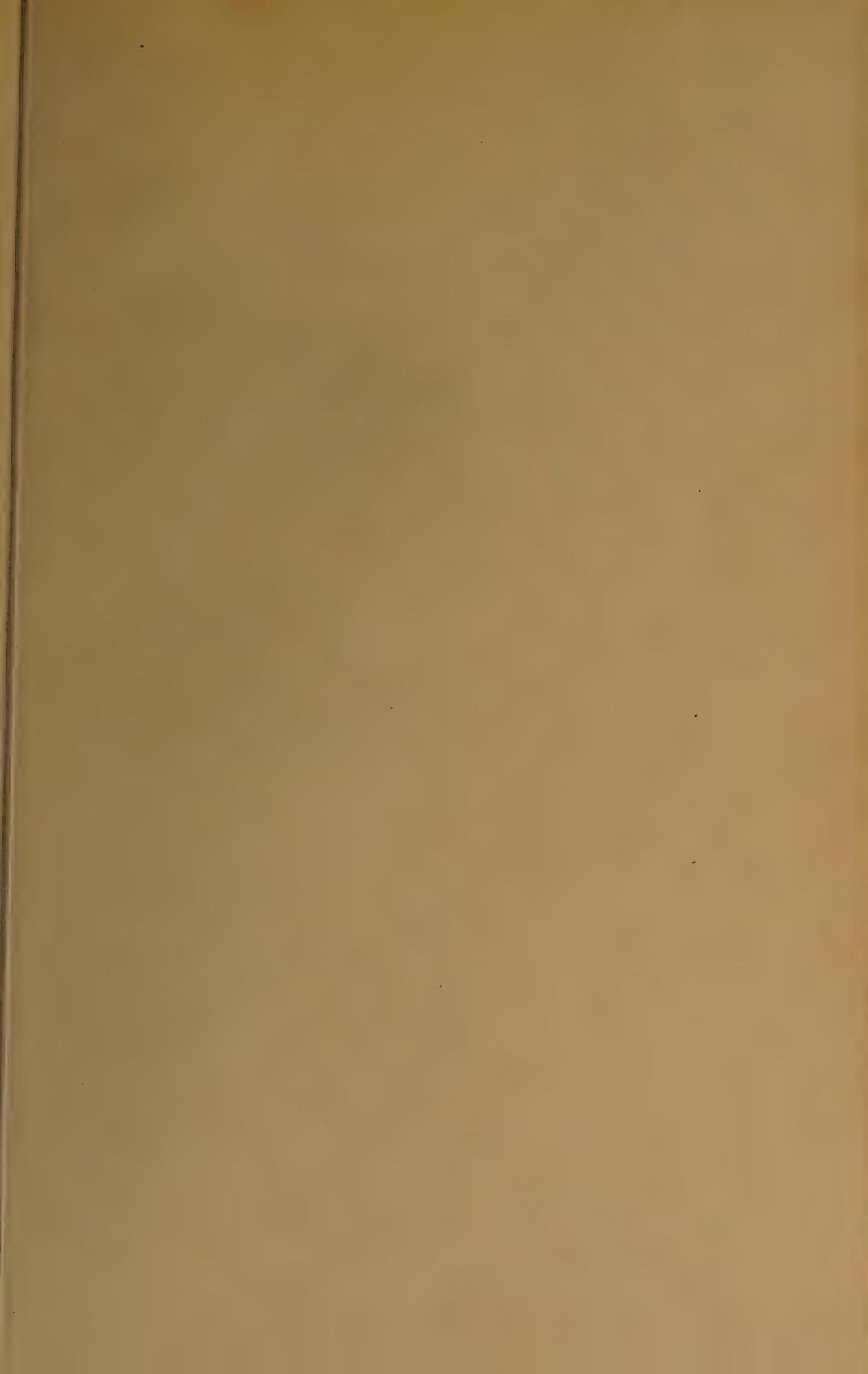




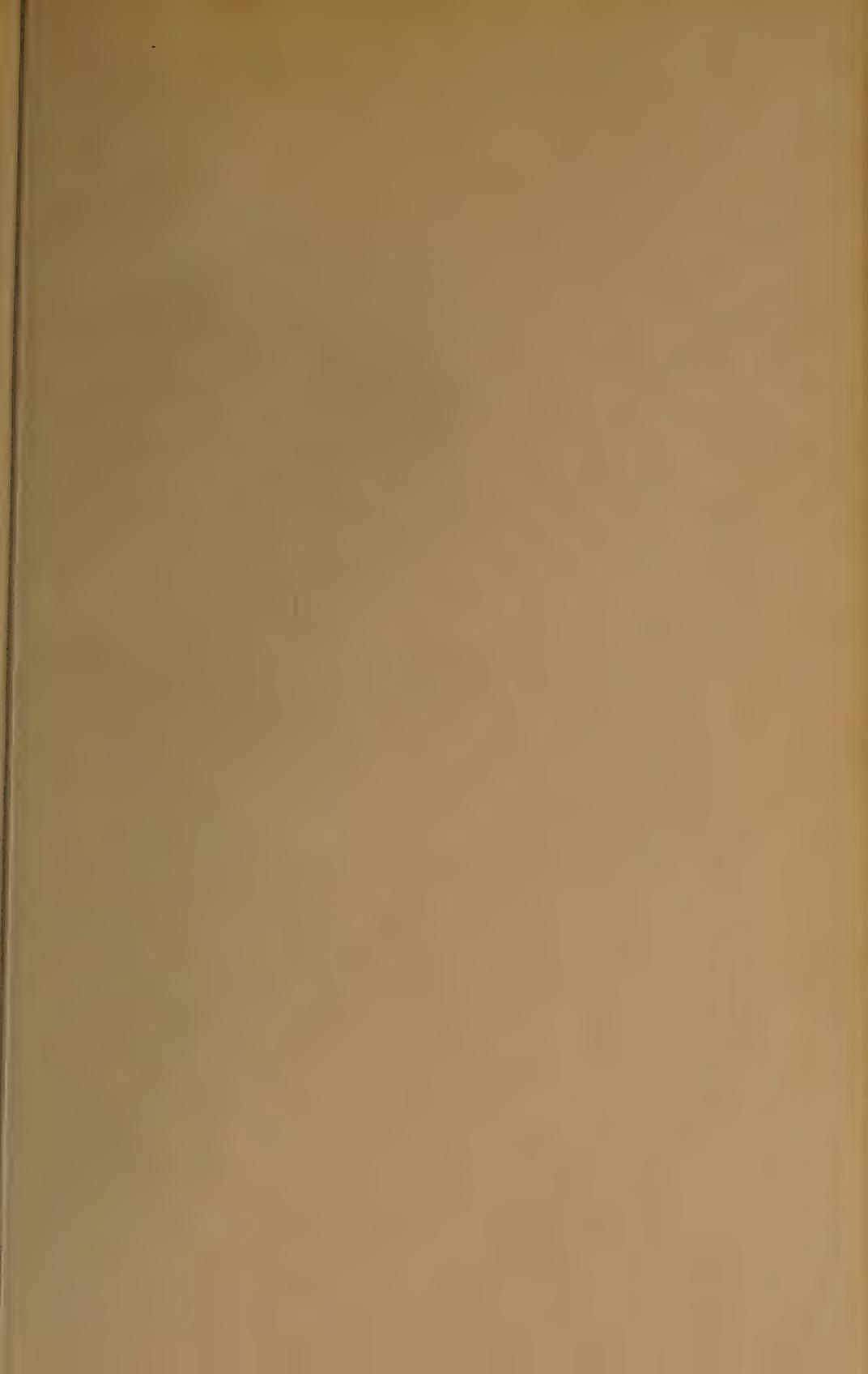


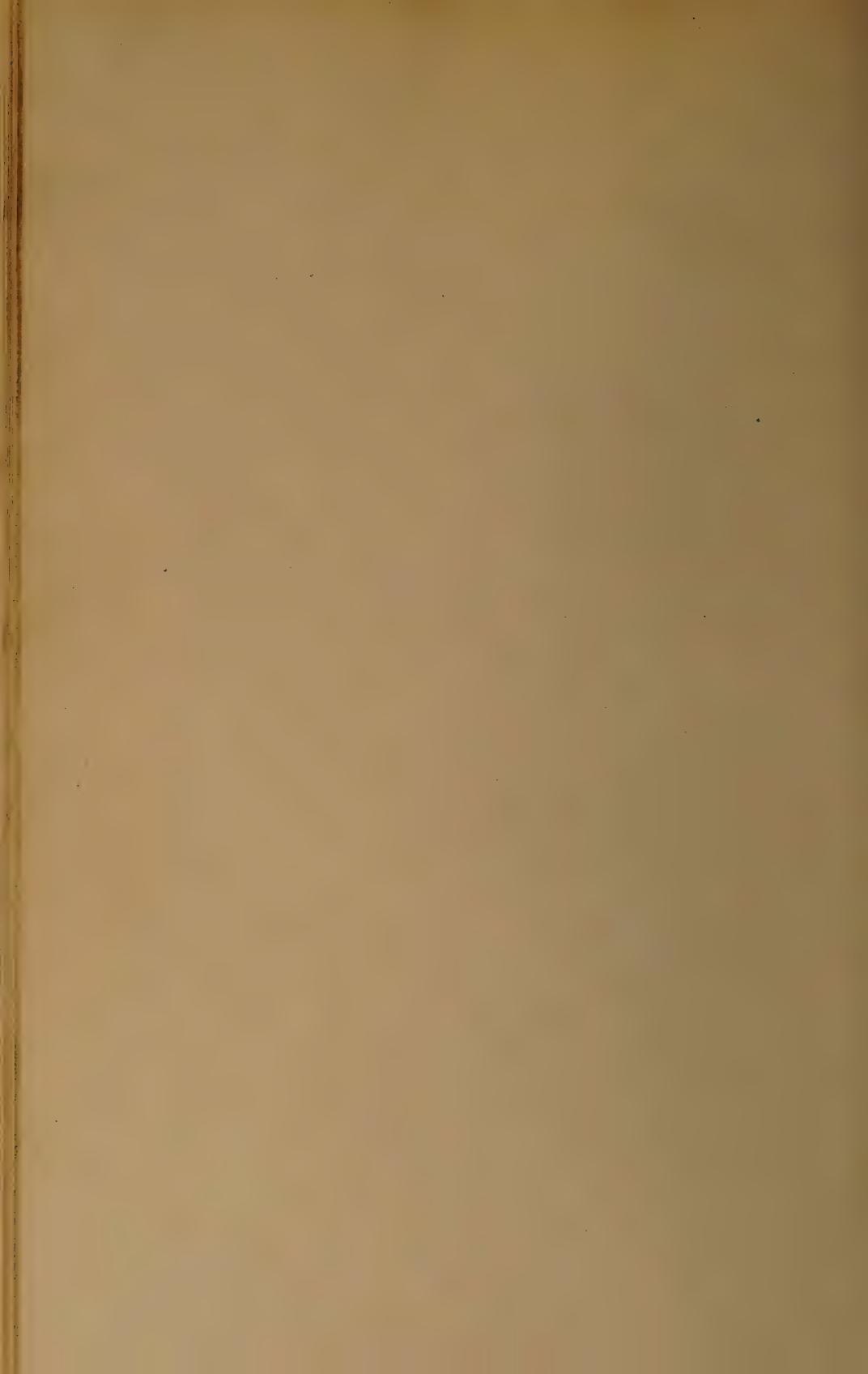












American Paintings and Sculpture,  
 contributed in aid of the Relief Fund of the American Artists' Relief  
 Committee of One Hundred;  
 sold at the American Art Association,  
 New York, May 3 and 4, 1917.

<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>	<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>
15	\$ 30.	L. Wallerstein	108	\$ 185.	W.W. Seaman, Agt.
18	57.50	Abraham & Straus	9	150.	E.A. Milch
22	30.	T.F. Hatfield	10	85.	Fred. Loeser & Co.
24	25.	" "	11	150.	J.M. McCarthy
25	42.50	J.D. Holmes	12	160.	Henry Schultheis
31	60.	Abraham & Straus	13	95.	M.Knoedler & Co.
36	47.50	Morris S. Allen	14	410.	John G. Agar
37	25.	Abraham & Straus	15	220.	James Logan
38	40.	John J. Lenahan	16	195.	V. Harris
40 A	62.50	Fred. Loeser & Co.	17	140.	Fred. Loeser & Co.
45	67.50	T.F. Hatfield	18	65.	LeRoy Ireland
47	32.50	Abraham & Straus	19	60.	Abraham & Straus
56	37.50	T.F. Hatfield	20	160.	Miss Wellington
60	42.50	Fred. Loeser & Co.	21	50.	Mrs.F.L. Eldridge
61	35.	Miss Lorenz, Agt.	22	45.	L. Wallerstein
62	52.50	J.K. Johns	23	60.	W. Trevor
63	42.50	Geo.Broadhurst	24	65.	Abraham & Straus
68	100.	Leo.Wallerstein	25	100.	J.M. McCarthy
72	25.	Fred. Loeser & Co.	26	35.	J.G. Agar
74	25.	Morris S. Allen	27	65.	L. Wallerstein
77	75.	J.J. Lenahan	28	105.	M.Knoedler & Co.
79	165.	Fred.Loeser & Co.	29	190.	H. Schultheis
85	40.	" " "	30	105.	E. Lenahan
86	70.	John Levy	31	55.	LeRoy Ireland
87	125.	N.E. Montross	32	30.	C.A. Black
88	40.	J.M. McCarthy	33	80.	Mr. Lynde
89	30.	T. Pendleton	34	55.	J.E. Bailey
90	120.	N.M.K. Olcott	35	80.	M.O'Brien & Son
91	60.	John G. Agar	36	150.	Fred. Loeser & Co.
92	90.	Fred.Loeser & Co.	37	45.	" " "
93	55.	" " "	38	80.	McDonough Gall.
94	90.	Henry Schultheis	39	140.	John Levy
95	1500.	M.Knoedler & Co.	40	180.	C.L. King
96	125.	McDonough Gall.	41	60.	M.Knoedler & Co.
97	35.	Miss Wellington	42	105.	Miss Wellington
101	25.	Miss Lorenz, Agt.	43	380.	J.O. McDermott
2	40.	M.Knoedler & Co.	44	150.	C.L. King
3	40.	E.A. Milch	44 A	30.	G. Sterling
5	70.	John Levy	45	65.	Miss Wellington
6	30.	G. Sterling	46	700.	M.Knoedler & Co.
7	280.	Otto Bernet, Agt.			

WATER-PROOFING

Water-proofing is required to keep water out of the building. It is applied on to each individual panel.

Water-proofing panels

• Water-proofing panels

GLASS

GLASS

Glazing is required

Water-proofing

Water

Water

Water

Water

Water

Water

Water

Water

Water

<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>
147	\$ 280.	John H. Frye
48	160.	T.F. Hatfield
49	55.	G. Sterling
50	65.	Fred. Loeser & Co.
51	35.	N.M.K. Olcott
52	115.	Geo.N. Seymour
53	25.	L. Wallerstein
54	380.	Otto Bernet, Agt.
54 A	140.	J.N. McCarthy
55	60.	LeRoy Ireland
56	100.	T. Prendergast
57	70.	C.A. Black
58	200.	" "
59	150.	M.Knoedler & Co.
59 A	70.	Abraham & Straus
60	125.	M.Knoedler & Co.
61	105.	Abraham & Straus
62	100.	Fred. Loeser &Co.
63	55.	T. Pendleton
64	470.	G. Toune
65	520.	C.L. Schlens
66	140.	Miss Wellington
67	170.	John G. Agar
68	550.	M.Knoedler & Co.
69	115.	R. Hosea

~ 42 60. Abraham & Straus

J. T.

TOESEL & CO.

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ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM MONDAY, APRIL 30th, UNTIL  
THE DATE OF SALE

AMERICAN PAINTINGS AND  
SCULPTURE

CONTRIBUTED IN AID OF THE RELIEF FUND OF THE  
AMERICAN ARTISTS' RELIEF COMMITTEE  
OF ONE HUNDRED

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY AND FRIDAY EVENINGS  
MAY 3rd AND 4th, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK



ILLUSTRATED CATALOGUE  
OF  
AMERICAN PAINTINGS  
AND SCULPTURE

CONTRIBUTED BY PROMINENT ARTISTS

FOR THE RELIEF FUND OF THE  
AMERICAN ARTISTS' RELIEF COMMITTEE  
OF ONE HUNDRED  
COOPERATING WITH THE  
FRATERNITÉ DES ARTISTES, PARIS  
AND FOR NEW YORK ALLIED WAR RELIEF

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANT, MR. OTTO BERNET, OF  
THE AMERICAN ART ASSOCIATION  
MADISON SQUARE SOUTH  
NEW YORK



**THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY**

LA FRATERNITÉ DES ARTISTES  
AND  
**THE AMERICAN ARTISTS' COMMITTEE  
OF ONE HUNDRED**

THE American Artists' Committee was organized in New York, September 25, 1914. Its first circular of appeal for funds to help the suffering families of French soldier-artists was sent out in October to artists throughout the United States. The names of sixty artists headed that appeal. The Committee later adopted the name, "The American Artists' Committee of One Hundred," and now has one hundred and seventy members, resident in twenty-nine cities and towns of America, besides the city of New York, where it has its headquarters at the American Fine Arts Society Building, 215 West 57th Street.

We have sent out other appeals to artists and friends of art during the period of the Great War and in February, 1915, we held an exhibition with excellent financial results at the galleries of M. Knoedler & Co., Fifth Avenue. In September last we sent out a letter-circular addressed to "Friends of France and Friends of Art" which brought in a substantial sum. The present Exhibition, all the paintings and sculpture being entered for sale at auction without reserve, is the result of an invitation to our members and other artists. The response was very generous, the names are the best in American art and the examples are representative.

The Fraternité des Artistes, headed by Monsieur Léon Bonnat, is composed of members of the great Société des Artistes Français, the Société Nationale des Beaux-Arts, the Salon d'Automne, etc.—a union of all the French painters, sculptors, architects, engravers, illustrators, and mural decorators—by far the greater number belonging to the Société des Artistes Français, a State institution. The relief work of the Fraternité is carried on through the latter society's efficient permanent organization, in connection with that of the Société Nationale, also “reconnu d'utilité publique,” as is the Fraternité itself. Neither M. Bonnat nor any of his associates have ever put before us the crying needs of the dependents of their confrères, over a thousand of whom have fallen on the field of honor and many more maimed or blinded for life, unless specifically asked to do so. They have done and are doing all that is possible to give financial aid themselves and are most grateful to us for our brotherly assistance. The letters and cables I have so frequently received from M. Bonnat always express more and more gratitude and we, on our part, consider it a privilege and an honor to be associated with the eminent artists of France in the work they are doing for the destitute and the unfortunate. We are glad, too, to widen the circle of the supporters of our Fund and we gratefully acknowledge all that helps to tighten the bonds that unite us to a noble nation.

WILLIAM A. COFFIN.

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GRAND PALAIS DES CHAMPS-ÉLYSÉES, PARIS

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\* Décédé, décembre, 1916.

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CHARLES GEBEL

AMERICAN ARTISTS' COMMITTEE OF ONE  
HUNDRED

Organized September, 1914

Coöperating with LA FRATERNITÉ DES ARTISTES, Paris

M. LÉON BONNAT, President

RELIEF FUND FOR THE FAMILIES OF  
FRENCH SOLDIER-ARTISTS

Chairman

WILLIAM A. COFFIN, N.A., Hon-  
orary President of the Fra-  
ternité des Artistes

Treasurer and General

Secretary

WM. BAILEY FAXON, A.N.A.  
215 West 57th Street,  
New York

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WILLIAM A. COFFIN, N.A., Chairman and Director  
of the Exhibition

WM. BAILEY FAXON, A.N.A., Secretary and Treasurer

## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**6. Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

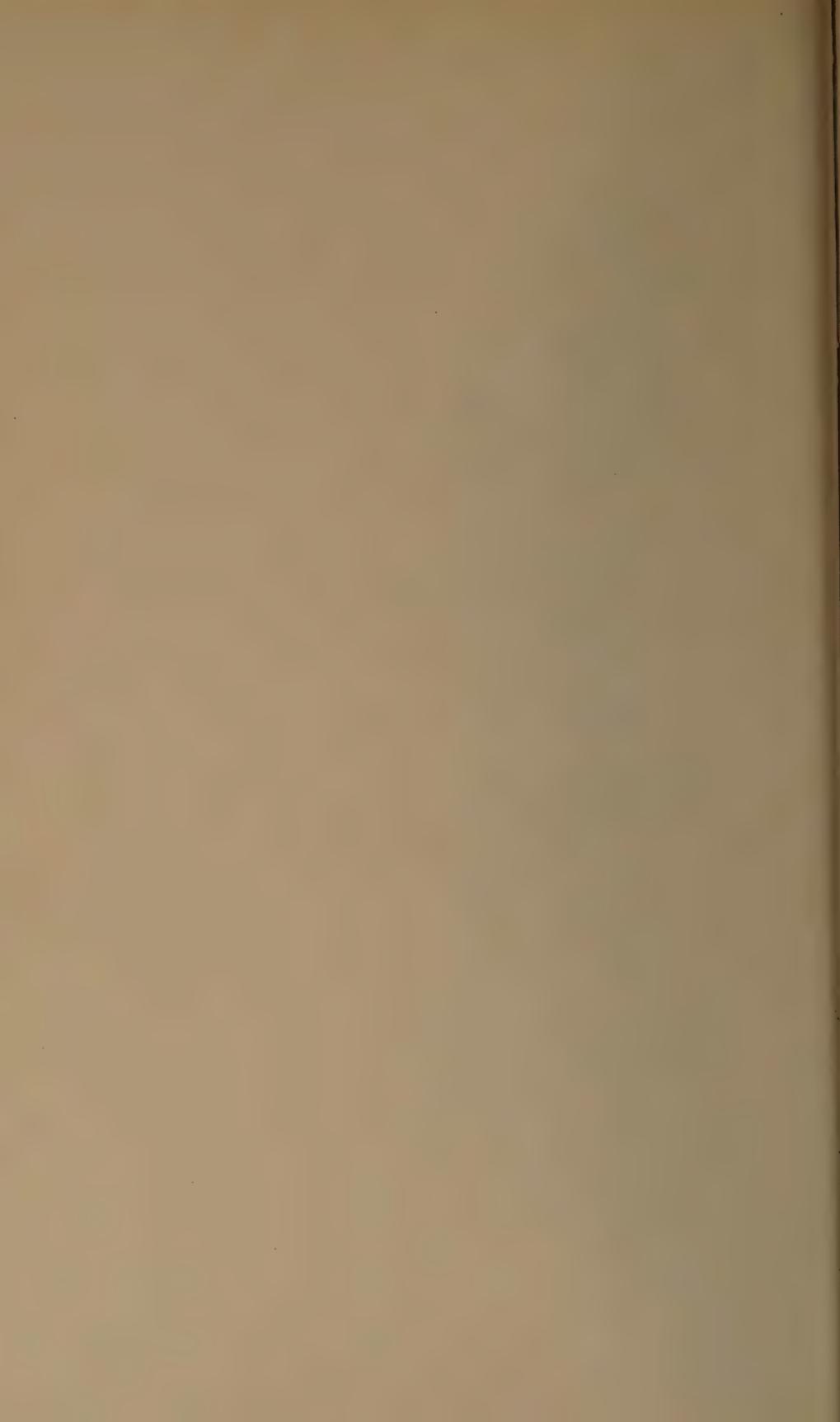
Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

# CATALOGUE



# FIRST EVENING'S SALE

THURSDAY, MAY 3, 1917

AT

THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 1 to 85, inclusive

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**Lucia Fairchild Fuller, A.N.A.**

AMERICAN: 1872—

1—*STURGIS*

506

*Height, 6 inches; width, 3½ inches*

*Abraham Straus*

A FULL-LENGTH figure of a little fair-haired boy, clad all in white, standing in full face view. The setting is composed of a pathway and the pond and trees of a garden.

## **Robert Aitken, N.A.**

AMERICAN: 1878—

### **2—VANITY**

(Bronze Statuette)

750

*Height, 5½ inches.*

*G. Corriveau*

A FULL-LENGTH nude figure of a young woman with a piece of drapery hanging over her left knee, with her hands raised above her head in the act of dressing her hair.

## **Stanley Middleton**

AMERICAN: CONTEMPORARY

### **3—THE GARDENER'S COTTAGE**

*Height, 5¾ inches; length, 8½ inches*

225v

*Fred K. Lasser*

A FARM-COTTAGE with a white awning over the door occupies the center of the picture. In the grass before it is a flock of chickens. Trees are seen on either side and beyond, on the right, are blue hills. In the summer sky of blue are masses of white and gray clouds.

*Signed at the lower left.*

## Dewing Woodward

AMERICAN: CONTEMPORARY

### 4—INDIAN GIRL

500

Height, 10 inches; width, 7 inches

T. Gillespie

A FULL-LENGTH figure of a young woman standing at the foot of a tree. The upper part of the body is nude and from the waist down the figure is draped in yellow. Background of foliage and flowers.

## Raymond M. Crosby

AMERICAN: 1876—

### 5—CAPE COD IN SUMMER

500

Height, 8 inches; length, 10 $\frac{1}{4}$  inches

T. Gillespie

A STRETCH of level lands with a strip of blue water in the middle of the composition. In the distance a building and line of hills. The effect is in sunlight and the sky shows tints of gray and blue.

*Signed at the lower right.*

## Dewitt Parshall, A.N.A.

AMERICAN: 1864—

### 6—OLD FARM, CATSKILLS

10<sup>50</sup>

Height, 8 inches; length, 10 inches

*Mr. Carl E. McCormick*

FARM buildings on the shore of a lake at the foot of a hill. Beyond the buildings are trees, and the background shows the hillside extending to the top of the picture.

*Signed at the lower right.*

## Helen Watson Phelps

AMERICAN: CONTEMPORARY

### 7—HOLLYHOCKS

7<sup>50</sup>

Height, 11 inches; width, 7 inches

*Judge Olcott*

A BUNCH of hollyhocks, with pink blossoms, growing in a garden bed by the side of a pathway in the foreground.

*Signed at the lower right.*

## Dewing Woodward

AMERICAN: CONTEMPORARY

8—DAPHNE

500

Height, 12 inches; width, 8 inches

Frank Reade

A STANDING figure of a young woman in a pink gown looking at a bed of plants with white blossoms; background of green foliage.

*Signed at the right.*

## Harriette Bowdain

AMERICAN: CONTEMPORARY

9—ASBURY PARK

750

Height, 9 inches; length, 12 inches

W-W. Seaman, Jr.

NUMEROUS figures in vari-colored costumes on the boardwalk at Asbury Park. In the distance the sea and sky.

*Signed at the lower right.*

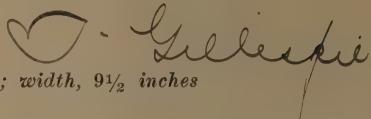
## Ella Condie Lamb

AMERICAN: CONTEMPORARY

### 10—DAISY

200

*Height, 11½ inches; width, 9½ inches*



HEAD of a young girl with blond hair and blue eyes in full face view to the spectator. Around her neck is a chain of white daisies.

*Signed at the lower right.*

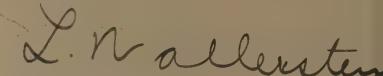
## Lydia Longacre

AMERICAN: CONTEMPORARY

### 11—LANDSCAPE

40

*Millboard: Height, 8¾ inches; length, 12 inches*



FOREGROUND: green pastures with boulders; beyond lie a hillside with trees and a distant range of hills; overhead a gray sky.

*Signed at the lower right.*

## **Susan R. Knox**

AMERICAN: CONTEMPORARY

### **12—THE ROAD TO THE SEA**

500

*Height, 10 inches; length, 12 inches*



A ROADWAY in the middle foreground leading into the left of the picture, where there is a large tree in summer foliage; beyond is a view of the blue ocean and overhead is a sky with tints of pink and yellow and a space of blue.

*Signed at the lower left.*

## **A. West Salisbury**

CONTEMPORARY

### **13—HUDSON RIVER**

400

*Height, 10 inches; length, 12 inches*



FOREGROUND: a stretch of the river. Middle distance: the opposite shore, with buildings. Overhead: a sky with tints of pale yellow, pink and blue-gray.

*Signed at the lower right.*

**E. F. Quinn**

CONTEMPORARY

**14—NUDE FIGURE**

10 66

Height,  $18\frac{1}{2}$  inches; width,  $9\frac{1}{2}$  inches

*E. F. Crowley*

A SEATED nude figure, holding in the left hand a small mirror. The setting consists of a piece of red drapery and green foliage.

*Signed at the lower right.*

**Ferdinand Earle**

AMERICAN: CONTEMPORARY

**15—IN THE ALPS**

30 66

Water Color: Height, 14 inches; width,  $10\frac{1}{2}$  inches

*Leo Wallerstein*

THE lower half of the picture is occupied by the smooth waters of a lake in which are reflected the wooded hill-sides of the opposite shore and a range of the Alps beyond. Overhead is a blue sky.

*Signed at the lower center and dated 1914.*

## **Edward H. Wuerpel, A.N.A.**

AMERICAN: 1866—*F. Greenberg*  
5-06  
16—LANDSCAPE, ST. LAWRENCE RIVER

*Height, 11 inches; length, 14 inches*

THE lower part of the canvas is occupied by the pale green waters of the St. Lawrence River with a headland on the left. Overhead is an early evening sky with pale gray clouds near the horizon, tints of pink and yellow above, and a strip of white cloud.

*Signed with monogram at the lower left.*

## **William Nicholson Taylor**

AMERICAN: CONTEMPORARY

6 17—THE BRIDGE

*F. Greenberg*

FOREGROUND: a stream and its banks covered with autumn herbage. In the middle distance is a viaduct with bridge crossing the stream. Beyond is a belt of trees in autumn foliage and a sky of bluish-gray.

*Signed at the lower right.*

## **Edward A. Bell, A.N.A.**

AMERICAN: 1861—

18—*PATRICIA*

5—750

*Height, 13 inches; width, 12 inches*

*Abraham Straus*

A HEAD and bust picture, with the head in profile to the right, of a young woman with auburn hair. Her shoulders are covered with drapery of warm-tinted gray-green, and the background presents a contrasting tone of qualified blue.

*Signed at the lower left.*

## **Lord Frederick Leighton, P.R.A.**

BRITISH: 1830—1896

19—*STUDY OF DRAPERY*

200

*Height, 14¾ inches; width, 12¾ inches*

*C. Gillespie*

A DRAWING in black and white chalk on gray paper, showing a kneeling figure with voluminous folds of a cloak, and a cape held around the shoulders with folded arms.

19

*M. Bohm*

10

*w.w. Seaman Agent*

## **Jerome Meyers**

AMERICAN: CONTEMPORARY

20—*CHILDREN AT PLAY*

1600

*Pastel; Height, 14 inches; length, 13¾ inches*

*C. J. Hatfield*

A view in one of the city parks. On the right, in the foreground, is a mother holding her baby in her arms, and a little child beside her. On the left is a group of children at play, and in the background are trees in spring foliage.

*Signed at the lower left.*

## **Carle Van Loo**

FRENCH: 1705—1765

21—*CRAYON DRAWING*

500

*Height, 16½ inches; width, 10½ inches*

*V. Gillespie*

A FULL-LENGTH seated nude male figure holding a large volume in the hands, which are extended to the right.

## Carlton T. Chapman, N.A.

AMERICAN: 1860—

### 22—THE OPEN SEA

3800

*Height, 12 inches; length, 15 inches*

*J. T. Chapman*

A VIEW in mid-ocean with the waves breaking into white caps, and overhead a sky of gray and white clouds with a space or two of blue.

*Signed at the lower left.*

## Charles Bittinger, A.N.A.

AMERICAN: 1879—

### 23—AFTER SUNSET

1600

*Water Color: Height, 12 inches; length, 16 inches*

*Joseph W. Holmes*

A YOUNG woman with green jacket and white skirt is seated in the foreground on the flat sandy shore of the ocean. Beyond lies the sea and on the right is a headland with light. Over all is an evening sky with tempered tints of gray, pink and blue.

*Signed at the lower right.*

## Henry Prellwitz, N.A.

AMERICAN: 1865—

24—*A LULL IN THE STORM*

*J. F. Hatchell*

25-00

Millboard: Height, 12 inches; length, 16 inches

FOREGROUND: a level snow-covered plain. Middle distance and distance: rising ground and hill-sides with groups of trees; a gray sky at the top of the composition.

*Signed at the lower left, and at the right.*

## Mary Fairchild Low, A.N.A.

AMERICAN: CONTEMPORARY

25—*THE DOVE OF WAR*

42-50

Height, 12 inches; length 16 inches

*J. C. W. Holmes*

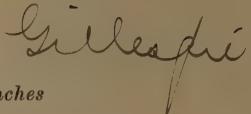
A DRAMATIC composition showing the waters of the Seine in the foreground with one of its banks on the left. On the right center looms up the bulk of Notre Dame of Paris against a sunset sky showing tints of yellow, pink and red, and clouds of gray. High up on the left is a German aeroplane pursuing its flight over the city.

*Signed at the lower left, and dated 1917.*

## William Nicholson Taylor

AMERICAN: CONTEMPORARY

26—VENETIAN FRAGMENT



206

Height, 16 inches; width, 12 inches

THE motif for the picture is the entrance from one of the canals of a palace in Venice. The building shows walls of red with white mouldings over the arches and, on the right, is the forward part of a gondola.

*Signed at the upper left.*

## Thure De Thulstrup

AMERICAN: CONTEMPORARY

27—A MODERN EQUESTRIENNE



3-00

Water Color: Height, 16 inches; width, 12 inches

A YOUNG woman in brown riding habit and brown leather boots, riding astride a fine gray horse as he makes a jump over a rail-fence. In the distance are other hunters crossing the fields. The figure and the upper part of the horse are in relief against a sky of blue-gray.

*Signed at the lower left.*

## H. L. Hoffman

AMERICAN: CONTEMPORARY

### 28—THE OLD HOME: OLD LYME, CONNECTI- CUT

500 Height, 12 inches; length, 16 inches

*Mr. Holly*

FROM a point of view in the foreground where are a field and trees with a few leaves clinging to the branches, one sees a stretch of country with a stream and belt of trees in the distance. In the forward plane stands a comfortable looking white house with green shutters.

*Signed at the left center.*

## Edmund Greacen

AMERICAN: CONTEMPORARY

### 29—SPRING

6 20 Height, 12 inches; length, 16 inches

*Geo Broadhurst*

In the foreground a grassy bank with trees in spring foliage; on the left, the expanse of a river with a landing-place and boats; beyond rise the shores with buildings and trees. Overhead a sky of gray and tempered blue.

*Signed at the lower right, and dated 1914.*

## Walter Clark, N.A.

AMERICAN: 1848—1917

### 30—A NEIGHBORING HILLSIDE

2250

*Height, 12 inches; length, 16 inches*

*Fred K. Lipeser*

IN the foreground a roadway curves from the left into the middle of the picture, where there are groups of large trees. Sky of warm-tinted white and gray clouds.

*Signed at the lower right.*

## Arthur J. E. Powell

CONTEMPORARY

### 31—WINTER

6000

*Height, 12 inches; length, 16 inches*

*Abraham Strau*

THE dark waters of a stream occupy the foreground with a green punt pulled up on a snow-covered bank on the right. In the middle distance is a stretch of country with clumps of trees, and overhead a winter sky of gray and tempered blue.

*Signed at the lower right.*

## F. Edwin Church

AMERICAN: CONTEMPORARY

### 32—HOLLYHOCKS

1250

Millboard: Height, 16 inches; width, 12 inches

*Ges. Broadhurst*

A MASS of pink hollyhocks bordering a garden pathway, and green foliage in the upper part of the picture.

*Signed at the lower left, and dated 1915.*

## F. L. Stoddard

CONTEMPORARY

### 33—A WESTCHESTER HILLSIDE

100

Height, 12 inches; length, 16 inches

*Fred K Loeser*

A GRASSY slope diversified by rocks, with a group of small figures. On the right of the hillside a belt of trees and on the left, in the distance, a view of rising ground. Sky of gray with a space or two of blue.

## **Ernest Albert**

AMERICAN: CONTEMPORARY

### **34—WINTER EVENING**

1750

*Height, 12 inches; length, 16 inches*

*Abraham Stra*

FROM an elevation in the snow-covered foreground, where there are several evergreens, the view includes a timbered hillside; overhead is an evening sky with tints of yellow, pink and pale blue.

*Signed at the lower right.*

## **Lida Wise Hickok**

CONTEMPORARY

### **35—ROSES**

6 00

*Height, 17½ inches; width, 10 inches*

*Fred L. Loele*

A BUNCH of red roses in a blue vessel which is suspended from a gray wall, forming the background for the flowers.

*Signed at the lower right.*

## **Edward A. Bell, A.N.A.**

AMERICAN: 1861—

### **36—THE SHEPHERDESS**

*Morris S. Allen*  
47-60 Height, 14 inches; length, 16 $\frac{1}{4}$  inches

IN the right foreground, seated on the grass, is a young shepherdess, with white blouse, blue skirt and apron, and a red kerchief on her head. On the left is a little stream and beyond are pastures. At the edge of a wood are several sheep.

*Signed at the lower left.*

## **Raymond M. Crosby**

AMERICAN: 1876—

### **37—CAPE COD IN WINTER**

*Abraham Straus*  
25-00 Height, 14 inches; length, 16 $\frac{1}{4}$  inches

FOREGROUND: a snow-covered slope with bushes red and brown. Middle distance: a clump of trees on a hillock. Beyond are an arm of the sea and a distant shore under a sky of blue-gray.

*Signed at the lower left.*

## Emma Lampert Cooper

AMERICAN: CONTEMPORARY

### 38—THE LITTLE SHOP: HOLLAND

40<sup>do</sup>

Height, 18 inches; width, 12 $\frac{3}{4}$  inches

*John J. Lenahan*

THE picture shows a cottage interior with a counter in the foreground on which are some earthen vessels. Standing behind the counter is a woman in gray-blue, with a red kerchief about her shoulder, about to dip up something from a bowl. On the left is a small window and back of the figure is a shelf with jars and bottles. A pair of scales hangs from the rafters, and in the immediate foreground on the left is a chair.

*Signed at the lower right.*

## Ella Condie Lamb

AMERICAN: CONTEMPORARY

### 39—A TOUCH OF FROST

750

Height, 18 inches; width, 14 $\frac{1}{4}$  inches

*John J. Lenahan*

IN a wood, with the herbage of an open space appearing in the foreground, is a tree on the left with its branches extending outward, its leaves turned red by the first touch of autumn frost. On the right beyond is the mass of the forest and above is a sky of dull blue and gray.

*Signed at the lower right.*

## Louis M. Eilshemus

AMERICAN: CONTEMPORARY

*Elo Berner*

### 40—CRANSTON'S POINT: HUDSON RIVER

Water Color: Height, 18 inches; length, 19½ inches

A view of the Hudson with the headland crowned by the hotel on the right. A sailboat is seen in the river on the left and beyond are the wooded shores. Over all a summer sky with white clouds and pale blue.

*Signed at the lower left.*

## Roswell Morse Shurtleff, N.A.

AMERICAN: 1841—1915

### 40A—FALLING LEAVES

*Fred Loeser*

625

Height, 12 inches; length, 16 inches

A wood interior with a pool in left foreground and a large tree-trunk forming a prominent feature in right center. The trees of the woods beyond show autumn foliage and through the openings appears a sky of gray.

*Signed at the lower left and on back of canvas, with title.*

*Donated by Mrs. R. M. Shurtleff.*

## William H. Lippincott, N.A.

AMERICAN: 1849—

### 41—BLANCHE, FRENCH PEASANT CHILD

1230

*Height, 19 inches; width, 17 inches*

*Abraham Straus*

A HEAD and bust picture of a child in full face to the spectator wearing a little cap of white on her blond curly locks, and a blouse of light blue.

*Signed at the lower right.*

## Eliot Clark, A.N.A. (Elect)

AMERICAN: 1883—

### 42—DISTANT COUNTRY

600

*Height, 14 inches; length, 20 inches*

*Abraham Straus*

FOREGROUND: rolling pasture lands with a large tree in autumn foliage on the right. Through the middle distance runs a belt of forest and beyond appears a wide stretch of country with hills in the distance. The late afternoon sky of pale yellow, blue, and gray shows a few pink clouds floating.

*Signed at the lower right.*

## V. Seydel

CONTEMPORARY

### 43—WHITE PEONIES

500

*Height, 15 inches; length, 20 inches*

*Judge Ilcott*

A GLASS bowl holding a bunch of white peonies and green leaves.

*Signed at the lower right, and dated 1914.*

## Harriet Sartain

AMERICAN: CONTEMPORARY

### 44—A COUNTRY GARDEN

100

*Height, 15 inches; length, 20 inches*

*Geo. Broadhurst*

A LAWN and garden beds, with borders of flowers in bloom occupying the foreground. In the upper half of the picture are a barn with whitewashed foundation, and the foliage of trees on the left. In the right upper corner a bit of blue sky. The effect is in gentle sunlight.

*Signed at the lower right, and dated 1917.*

## Cullen Yates, A.N.A.

AMERICAN: 1866—

### 45—UPLANDS

6750

Height, 16 inches; length, 20 inches

L. 726 at left

FOREGROUND: a little stream running from left to center, and on the right a group of saplings in autumn foliage. Middle distance: rolling fields. Distance: a hillside. Sky: blue with white clouds.

*Signed at the lower right.*

## F. Usher De Voll

AMERICAN: CONTEMPORARY

### 46—EARLY SPRING: CENTRAL PARK SOUTH

1500

Height, 20 inches; width, 16 inches

57 me Earth

FOREGROUND: the lake in Central Park near 59th street with pathway and hillside appearing on the left. Beyond, on either side, are some of the high buildings, hotels and apartment houses of the city, and over all is a sky of warm tinted gray.

*Signed at the lower left.*

## H. Leith-Ross

CONTEMPORARY

47—THE BRIDGE AT NEW HOPE

3 250 Height, 16 inches; length, 20 $\frac{1}{4}$  inches

THE waters of a river occupy the right foreground and on the bank, at the left, are some trees with twisted branches. In the middle distance a steel bridge crossing the river, and houses and trees on the opposite shore. Above is a sky of gray.

*Signed at the lower right.*

## Thomas Nast

AMERICAN

48—DRAWING: WASHINGTON

500 Height, 23 $\frac{3}{4}$  inches; width, 15 $\frac{1}{4}$  inches

A PEN and ink drawing, showing a figure of Liberty removing an American flag from a sculptured portrait of Washington which appears on the base of a monument with a tall shaft. On the shaft are inscribed the names of the States of the Union. In the background appear a great multitude of people, the Capitol and other buildings.

*Signed at the lower left.*

## Jeanne Cattrel Carré

CONTEMPORARY

### 49—WINTER

1750

Height, 16 inches; length, 22 inches

*J. N. Charles*

A SNOW-COVERED landscape with a hillock and an oak tree on the right. In the middle distance, among the bare trees, is a cottage with low sloping roof. In the distance a belt of trees, and overhead a blue winter sky with a strip of white cloud.

*Signed at the lower right.*

## Alice Worthington Ball

AMERICAN: CONTEMPORARY

### 50—HOLLYHOCKS

1250

Height, 22 inches; width, 16 inches

*A. M. Bicknell*

IN the foreground, along a white paling fence, are tall hollyhocks with pink blossoms. Beyond is a bit of grassy hillside and a white house shining in the sun-light. In the upper part of the picture, a sky of tempered blue.

*Signed at the lower right, and dated '15.*

## Jules Turcas

AMERICAN: CONTEMPORARY

### 51—A CONNECTICUT LANE

*10.00* Height, 24 inches; width, 14 inches

*Mr. Bally*

In the foreground a roadway, bordered by a stone fence, in which are a cart, drawn by two red oxen, and a man with a white shirt. Across the picture, bordering the roadway, is a line of tall trees, and overhead is a sky with white clouds.

*Signed at the lower left.*

## George H. Clements

AMERICAN: CONTEMPORARY

### 52—CAPE COD

*20.00* Height, 16 inches; length, 22 inches

*Fred Loeser*

FOREGROUND: the shores of an inlet with herbage and large boulder. Middle distance: on the right a hill-side with trees; on the left the opposite shore. Over the tree-tops the sails of a passing ship are seen, and above is a sky of gray.

*Signed at the lower right.*

## J. Stone

CONTEMPORARY

### 53—WOOD INTERIOR

6 00

Height, 22 inches; width, 16 inches

Fred Green

A PATH leads through the grass of the foreground through a pine forest with the branches and foliage of the trees filling the upper part of the canvas.

*Signed at the lower right.*

## Jane Peterson

AMERICAN: CONTEMPORARY

### 54—THE WHITE BOAT

17<sup>50</sup>

Water Color: Height, 18 inches; length, 23 $\frac{3}{4}$  inches

N. N. Seaman Agt

A WHITE sailboat is seen on the left of the picture tied at a wharf. On the wharf are buildings and people and another boat appears moored farther away on the right. The water of the foreground reflects the varied tints of the buildings, personages, and the blue sky.

*Signed at the lower right.*

## Dewing Woodward

AMERICAN: CONTEMPORARY

55—*A DRAGON-FLY*

2300

*Height, 18 inches; length, 24 inches*

*J. J. Crowley*

Two nude figures of children, a little boy and a little girl, seated in the foreground and looking upward to the right where a dragon-fly is seen flying above a grassy hillside.

*Signed at the lower right, and dated 1916*

## Clark G. Voorhees

AMERICAN: CONTEMPORARY

56—*LANDSCAPE*

3760

*Height, 18 inches; length, 24 inches*

*J. G. Kastfeld*

FOREGROUND: pastures and a stone fence; beyond, a belt of trees and overhead an autumn sky of gray with little spaces of misty blue.

*Signed at the lower right.*

## J. S. Kaufman

CONTEMPORARY

### 57—CHAMOIS HUNTING IN SWITZERLAND

1000

Height, 24 inches; width, 18 inches

Fred K Loser

BOUNDING over the rocks in the right foreground which overhang a gorge are three chamois, while at some distance away on a ledge of the high cliffs is seen the smoke of a hunter's rifle. Above, in the distance, on the left, beyond the gorge, are mountain tops and a sky with clouds tinged with orange.

*Signed at the lower left.*

### Edith Mitchell Prellwitz, A.N.A.

AMERICAN: 1865—

### 58—THE POOL

170

Height, 18 inches; length, 22½ inches

Abraham Straus

In the middle foreground a pool in the meadows in which two girls are bathing. On the left is a clump of trees, and on the right a stretch of country with a line of wooded hills. Above, a sky of gray-blue with one or two strips of white cloud.

*Signed at the lower left, and dated 1906.*

## **Edward Lind Morse**

AMERICAN: 1857—

### **59—THE SWITCHLIGHT**

125

*Height, 18½ inches; length, 25 inches*

*Geo. Wallerstein*

IN the foreground are two trees, the upper branches bare of foliage, beyond which is seen a level stretch of country with a line of trees. In the left center glows a switchlight where the railroad tracks pass through the country, and beyond is a range of hills. Overhead a late evening sky of gray-blue shows strips of light.

*Signed at the lower left.*

## **Walter Nettleton, A.N.A.**

AMERICAN: 1861—

### **60—THE EDGE OF THE WOODS**

4250

*Height, 20 inches; length, 23½ inches*

*Fred R Loeser*

IN the snow-covered foreground are the trunks and branches of several large pine trees reaching up to the top of the picture; beyond is an open space where the snow gleams in the sunlight, and farther away is the wood. In the upper left portion of the canvas a bit of blue sky shows through the branches.

*Signed at the lower right.*

## William Baxter Closson, A.N.A.

AMERICAN: 1848—

### 61—THE SPIRIT OF FIRE

*Height, 26 inches; width, 16 inches*

35-00

*Mrs Lorenz Agassiz*

A FULL-LENGTH figure of a young woman in dancing posture, her arms extended and her drapery of yellow and red whirling about her. On either side of her, in the background, are accompanying figures in blue. The color scheme suggests the title of the picture.

*Signed at the lower left, and dated 1916*

## Henry Salem Hubbell, A.N.A.

AMERICAN: 1870—

### 62—THE PIED MANNEKIN

*Height, 26 inches; width, 18½ inches*

52-50

*H. S. Hubbell*

A THREE-QUARTER length seated figure of a young girl with brown hair, which is tied by a green ribbon. The figure, in an arm-chair of blue, green and gold, is seen in profile view to the left. The young woman wears a gown of white with a scarf with white, violet and green pattern about the shoulders and arms and a fichu around the neck. In her hands, on her lap, she holds a little mannekin with scarlet horned cap and green and white jacket. The background shows a wall covered with flowered paper and a shelf on which are some vases and jars of pottery and brass.

*Signed at the lower right.*

## W. Sergeant Kendall, N.A.

AMERICAN: 1869—

### 63—L'ÉGYPTIENNE

+ 250

Height, 23 inches; width, 19 inches

Geo. Broadhurst

A LIFE-SIZE head and bust picture of a young woman with dark hair, the head in profile to the left. Her low-neck gown shows tints of qualified pink, and white drapery fills the upper part of the corsage.

*Signed at the upper left.*

## Jane Peterson

AMERICAN: CONTEMPORARY

### 64—A GRAY DAY

17 5

Water Color: Height, 18 inches; length, 24 inches

V

A HARBOR scene with boats lying at a wharf, with buildings at the left of the picture. The gray sky and shipping are reflected in the water in the foreground.

*Signed at the lower left.*

N. M. Gearhart

## Dorothea M. Litzinger

AMERICAN: CONTEMPORARY

65—AUTUMN FLOWERS

750

*Frank Reside*  
Height, 20 inches; length, 24 inches

A BUNCH of red, yellow and white zinneas, with green leaves, in a bowl.

*Signed at the upper left, and dated '16.*

## George Elmer Browne

AMERICAN: 1871—

66—A BREEZY DAY AT ÉTAPLES

20

00

*Mrs. T. Fischer*  
Height, 25 inches; width, 21½ inches

THE lower half of the picture is occupied by a stretch of flat country with belts of forest. Above is a blue sky with great white clouds swept onward by the wind.

*Signed at the lower left.*

## H. S. Phillips

AMERICAN: CONTEMPORARY

### 67—THE GARDENER'S DAUGHTER

600

Height, 26 inches; width, 23½ inches

E. M. Dicknell

A FULL-LENGTH seated figure of a little girl in full face view wearing a white bodice and light gray-green skirt. Beside her, on the left, is an earthen pot with a growing plant.

*Signed at the lower right.*

## Ann Crane

AMERICAN: CONTEMPORARY

### 68—WINTER

100 00

Height, 23¾ inches; length, 26 inches

Les Wallerstein

FOREGROUND: a sloping hillside, partly covered with snow, with dead herbage and, at the left, a tree with some brown leaves still clinging to its branches. In the middle distance a stretch of country with several houses standing on the edge of a wood. Beyond rises a hillside crowned with trees and above is a strip of pale blue winter sky.

*Signed at the lower right.*

## **Ernest T. Rosen**

AMERICAN: CONTEMPORARY

### **69—LIGHTS AND SHADOWS**

5-60

Pastel: Height, 28½ inches; width, 21¼ inches



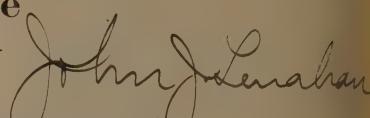
A FULL-LENGTH standing figure of a young woman with light auburn hair, wearing a gown of blue with fichu and pendent scarf of pink. The body is in profile view and the head tilted backward to the right. The setting for the figure is an apartment with hard-wood floor and the light falls from the left.

*Signed at the lower left.*

## **Ben Carré**

1000

CONTEMPORARY



### **70—A STORMY EVENING, PRINCE'S BAY**

Height, 22 inches; length, 27 inches

FOREGROUND: the grassy shores of a river with trees in the center and left of the picture. On the right, the expanse of waters and the distant shore; overhead an evening sky with clouds illumined by the setting sun after a shower has passed.

*Signed at the lower right.*

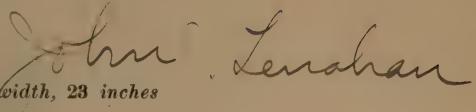
## Gordon Ross

CONTEMPORARY

### 71—LANDSCAPE

2200

Pastel: Height, 28 inches; width, 23 inches



FOREGROUND: meadows with a stream in the center. On the bank at the left a tall full-foliaged tree, and beyond, on the low horizon, buildings and a belt of trees. Above rises a high sky with gray and white clouds and some spaces of blue in the upper part.

*Signed at the lower right.*

## William H. Hyde, A.N.A.

AMERICAN: 1858—

### 72—THE APPROACH OF WINTER

2570

Height, 22 inches; length, 28 inches



FOREGROUND: a field with brown and yellow herbage; on the right the trunks and branches of two trees which extend to the top of the picture. On the left, some small trees in autumn foliage; beyond lies a stretch of country, and the picture is completed by a sky of gray clouds with a space of pale blue.

*Signed at the lower left, and dated 1917.*

## H. Des Fontaines

FRENCH: CONTEMPORARY

### 73—THE PORTIÈRE

20 16

Height, 23½ inches; length, 29 inches

G. N. Taylor

THE picture shows a well furnished apartment with an armoire, a tapestry on the wall, a large arm-chair, a table with books and a bunch of flowers, a mirror and pictures. Two women, one the mistress of the house in a morning dress of white, the other a maid in black with white apron and cap, are holding up a green and pink portière which they have taken from the armoire for inspection.

*Signed at the lower left.*

## Henry Oliver Walker, N.A.

AMERICAN: 1843—

### 74—WEEPING NYMPH

20 70

Pastel: Height, 32 inches; width, 20 inches

Morris J. Allen

IN the right foreground is a seated nude figure, in back view to the spectator, the left hand raised to the head and held over the eyes. The setting for the figure is the edge of a wood with the branches and foliage of some great trees. Beyond, through the interstices, are seen a hillside and a sunset sky.

*Signed at the lower left.*

## Chester Loomis, A.N.A.

AMERICAN: 1852—

### 75—A COUNTRY CHURCH: VERMONT

*Height, 24½ inches; length, 30 inches*

*1250*

FOREGROUND: a level green plain, partly in shadow, with some slender trees on the right. In the middle distance, among the trees, a white church with belfry and a house with red roof. Beyond is a range of mountains. Above the low horizon rises a sky filled with gray and white clouds except in the upper part where there are spaces of blue.

*Signed at the lower right, and dated 1914.*

*C. M. Bricknell*

## Elmer E. Garnsey

AMERICAN: 1862—

### 76—THE OPAL SHORE

*Mr. Gally*

*1000*

*Height, 25 inches; length, 30 inches*

FOREGROUND: a sandy sea-shore with a dark purple shadow cast from the left. Middle distance: a hillock with white walled houses and crowned by trees and, on the right, a view of the sea. Overhead, a sky of greenish-yellow with tints of rose-purple at the horizon.

*Signed at the lower left, and dated 1916.*

## L. Calust

CONTEMPORARY

### 77—THE FISHERMAN

75<sup>00</sup>

J. J. Lenahan  
Height, 30 inches; width, 25 inches

THE lower half of the picture is occupied by the wide expanse of the sea, with a fisherman in the bow of his row-boat hauling in a net. Farther away, on the right, two sailing vessels are indicated, and over all is a gray sky with pink, red and yellow tints in the upper part.

*Signed at the lower right.*

## Mary Brewster Hazelton

AMERICAN: CONTEMPORARY

### 78—THE ABSENT ONE

700

Ethel Bernerdgau  
Height, 30 inches; width, 25 inches

A SEATED figure of a young girl, wearing a fur-trimmed robe of iridescent blue. In her right hand, which rests on a round-top table, she holds a miniature at which she is gazing with sympathetic expression. On the table is a slender glass holding white narcissi and yellow daffodils.

*Signed at the lower right, and dated 1917.*

## William J. Whittemore, A.N.A.

AMERICAN: 1860—

### 79—SMILING GIRL

*Fred Loper*

*Height, 30 inches; width, 25 inches*

*790*

A THREE-QUARTER length seated figure of a young girl, her brown hair dressed with a tortoise shell comb, in three-quarter view to the left, the head turned to the right to face the spectator. She wears a high-waisted gown of white, holds in her lap a book and on her left arm hangs a shawl with pattern of blue, red and yellow. The background is formed by a piece of tapestry with trees and foliage.

*Signed at the lower right, and dated 1909, with Copyright.*

## A. Castaigne

AMERICAN: CONTEMPORARY

### 80—CATASTROPHE AT SEA

*C. M. Kanduruk*

*Height, 24 inches; length, 35 inches*

*700*

THE composition shows the decks of an ocean liner, filled with passengers and sailors, which has struck an iceberg which looms up on the left. The sailors are lowering a life-boat and among the people in the foreground is an officer giving orders and enforcing a command with a gesture of his left hand.

*Signed at the lower right.*

## **John H. Niemeyer, A.N.A.**

AMERICAN: 1839—

81—APPRECIATION *G. W. Taylor*

1250

*Height, 33 inches; width, 21 inches*

A FULL-LENGTH standing figure of a young woman in back view, wearing a gown of lilac with over-dress and sleeves of lace. She is depicted facing a wall with striped paper of green and gray, looking at a picture of a winter scene.

*Signed at the lower right, in the shadow of the figure.*

## **William H. Singer, Jr., A.N.A.**

AMERICAN: 1868—

82—OLDEN FARMS, MAY MORNING *Wm. Dicknell*

1250

*Height, 31½ inches; length, 33½ inches*

A VIEW in the mountain country of Norway, with the green and brown fields of a farm occupying the lower part of the composition. Near the middle of the picture is a pine tree, its topmost branches appearing in relief against the snow-covered tops of a range of mountains. Farm buildings are seen near the right center. In the upper right hand portion of the composition is a sky of gray-blue.

*Signed at the lower right.*

## William De Leftwich Dodge

AMERICAN: 1867—

### 83—MOONLIGHT IN GEORGIA

120 Height, 39 inches; width, 29 inches

*W. Gileasie*

ON the left of the composition is the trunk of a large tree with its drooping foliage filling the upper part of the picture. Beyond a level space, which is illumined by the moonlight, is a belt of forest. In the right upper portion appears a sky of gray-blue with accents of white.

*Signed at the lower right.*

## Sydney H. Hirschberg

AMERICAN: CONTEMPORARY

### 84—THE PURSUIT

100 Height, 30 inches; length, 36 inches

*C. T. Crowley*

A UNITED STATES soldier in blue uniform is depicted riding at full gallop on a white horse as he advances toward the spectator, on the right of the picture. Behind him, following on the left, are two other cavalrymen, also riding furiously in pursuit. The effect is in moonlight and heavy shadows are cast by the horses and the trees on the side of the road.

*Signed at the lower left, and dated 1913.*

## **Artist Unknown**

85—FLOWERS AND FRUIT

100

*Height, 28 inches; length, 66 inches*

*Fred  
Loller*

In the middle of this decorative composition is a large brass vase in which are disposed roses and other flowers with many colored tints. On either side, lying on the table, are other blossoms and with the flowers are mingled bunches of grapes.

**SECOND AND LAST EVENING'S  
SALE**

**FRIDAY, MAY 4, 1917**

**AT**

**THE AMERICAN ART GALLERIES**

**BEGINNING PROMPTLY AT 8.15 O'CLOCK**

**Catalogue Nos. 86 to 169, inclusive**

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**Elliott Daingerfield, N.A.**

**AMERICAN: 1859—**

**86—THE CANYON RIM**

*70<sup>00</sup>*      Height,  $8\frac{1}{4}$  inches; length,  $10\frac{1}{2}$  inches

*John Levy*

A LANDSCAPE showing a view of the Grand Canyon of Arizona, from rocky heights which occupy the foreground. Two trees near the center of the picture are in relief against the distant view and the sky of blue with white clouds.

*Signed at the lower left.*

## Thomas W. Dewing, N.A.

AMERICAN: 1851—

87—PASTEL

*N. E. montrose*

125<sup>00</sup>

Height, 10 $\frac{1}{4}$  inches; width, 7 inches

A FULL-LENGTH standing figure of a young woman in three-quarter view to the left, her right arm extended and holding in the hand a part of the drapery which clothes the figure.

*Signed at the lower right.*

## George H. Story, A.N.A.

AMERICAN: 1835—

88—THE FAIR SKETCHER

40<sup>00</sup>

Height, 11 inches; width, 9 inches

*M. H. Story*

A HALF-LENGTH picture of a young woman in profile view to the right with her canvas on an easel before her and a background composed of a landscape view.

*Signed at the lower left.*

## **Robert Reid, N.A.**

AMERICAN:

89—THE BLACK HAT



30<sup>00</sup>

*Height, 14 inches; width, 10 inches*

A HEAD and bust picture of a young woman in three-quarter view to the right. She wears a wide-brimmed hat of black straw, a blouse of pink and a necktie of black. The background is composed of light green foliage with the indication of a paling fence.

*Signed at the lower right.*

## **Ivan G. Olinsky, A.N.A.**

AMERICAN: 1878—

90—ANNA



120<sup>00</sup>

*Height, 14 inches; width, 12½ inches*

A HEAD and bust picture of a young girl with brown hair, in full face view, wearing a jacket of pale green.

*Signed at the lower right.*

## **Ben Foster, N.A.**

AMERICAN: 1852—

### **91—LANDSCAPE**

*60* *00*

*Height, 12 inches; length, 15 inches*

*John G. Agar*

FOREGROUND: level fields with some cattle grazing. Beyond lies a hillside crowned with forest; overhead a gray sky with dark clouds.

*Signed at the lower left.*

## **W. Granville-Smith, N.A.**

AMERICAN: 1870—

### **92—LANDSCAPE**

*90* *00*

*Height, 12 inches; length, 16 inches*

*Fredric Loeser Co.*

FOREGROUND: a river on the left and trees and shrubbery on the bank at the right. Across the stream is a stretch of fields with trees and, in the distance, a line of hills; over all a sky of light gray.

*Signed at the lower right, and dated 1917.*

## **Chauncey F. Ryder, A.N.A.**

AMERICAN: 1868—

**93—OGUNQUIT COAST**

55<sup>00</sup>

*Height, 12 inches; length, 16 inches*

*Fredk Loyer Co.*

FOREGROUND: a rocky shore. Middle distance: the blue water of an arm of the sea. In the distance appears the farther shore and overhead is a sky of white and gray with atmospheric blue in the upper part.

*Signed at the lower right.*

## **Frederick Ballard Williams, N.A.**

AMERICAN: 1871—

**94—LANDSCAPE**

90<sup>00</sup>

*Height, 12 inches; length, 16 inches*

*Henry Schultess*

FOREGROUND: gray-green pastures with bushes and, on the right, a stone fence. Middle distance: a belt of trees with a white house. Beyond: a range of wooded hills and a sky of blue with white clouds.

*Signed at the lower right.*



J. Francis Murphy, N.A.

AMERICAN: 1853—

95—AUTUMNAL LANDSCAPE

1500<sup>00</sup>

*m. Knobell & Co.*

Height, 12 inches; length, 16 inches

IN the foreground are level pastures with herbage showing autumn tints and a little pool indicated in the right center. On the left are trees in autumn foliage reaching up to the top of the picture. Nearby are other trees and bushes, mostly denuded of leaves. In the distance are farm buildings and a range of hills and above is a sky showing clouds of gray and tempered white with a space of qualified blue in the upper portion.

*Signed at the lower right, and dated 1917.*

## Charles H. Davis, N.A.

AMERICAN: 1856—

96—SUMMER MORNING

*McLoughlin Galleries*

*125<sup>cc</sup>* Height, 12½ inches; length, 16 inches

FOREGROUND: herbage and large boulders with slender trees, the foliage appearing in the upper part of the picture. In the middle distance are the blue waters of a river and beyond are the farther shores, partly wooded, and a summer sky of qualified whites and blue. The effect is in sunlight with part of the foreground lying in shadow.

*Signed at the lower right.*

## Charles Caryl Coleman, A.N.A.

AMERICAN: 1840—

97—VESUVIUS: A VIEW FROM  
THE ISLAND OF ISCHIA

*35<sup>cc</sup>* Pastel: Height, 10½ inches; length, 17½ inches

THE view is from grassy heights in the foreground where a hamlet is seen nestled among the trees. On the left is the expanse of the sea; in the distance, near the center of the picture, appears Vesuvius with smoke rising from its crater, and on the right, in the evening sky, is the rising moon.

*Signed with monogram at the lower right, and dated 1904.*

## **Henry Prellwitz, N.A.**

AMERICAN: 1865—

98—*ROSES*

220

*C. Pendleton*

*Height, 17 inches; width, 13 inches*

PINK roses in a glass vase with a background of green curtain.

*Signed at the lower left.*

\*

## **Will H. Low, N.A.**

AMERICAN: 1853—

99—*GLORIA*

20 00

*C. Pendleton*

(Drapery Study for Mural Painting in New York State Education Building, Albany, N. Y.)

*Height, 17½ inches; width, 13½ inches*

A FULL-LENGTH figure of a young woman in full face view, seated on a bench. She is clad in a drapery of yellow and holds in her hands a crown of bay leaves, while other crowns are at her side, on the right.

*Signed on the left, and dated 1915.*

**John Flanagan, A.N.A.**

AMERICAN: 1865—

**100—HEAD OF APHRODITE**

(Medallion—Galvano Process)

150

Diameter,  $4\frac{1}{2}$  inches

*Geo. Broadhurst*

A MEDALLION with the head of a young woman in profile to the right. The left hand appears on the right, touching the back of the neck.

*Signed at the left with initials J. F.*

**Evelyn B. Longman, A.N.A.**

AMERICAN: 1874—

**101—FEMALE TORSO**

(Bronze Statuette)

250

Height, 12 inches

*Mrs R.H. Lorenzen*

THE torso, right thigh and left leg of a nude female seated figure. The movement shows the torso inclined slightly to the right as it is looked at in front view.

*Signed on the side of the pedestal, and dated 1911.*

## **Paul Wayland Bartlett, A.N.A.**

AMERICAN: 1865—

102—*PREPAREDNESS*

*M. Knoedler Co*  
(Bronze Statuette)

*400*

*Height, 12½ inches*

AN American Eagle, standing, firmly perched on a rock, wings folded and head erect. On front of the rock and clutched by the eagle's talons, a United States shield and a ribbon with inscription: "Preparedness."

*Signed on the base, and dated 1916. Copyrighted.*

## **Daniel Chester French, N.A.**

AMERICAN: 1850—

103—*VANITY*

*E. A. Mich*  
(Bronze Statuette)

*400*

*Height, 12½ inches*

A FULL-LENGTH nude standing figure of a young woman, gracefully poised as she inclines her head forward and looks into the surface of a metal disk which she supports on her left arm.

*Signed on the base, and dated 1901.*

## A. Sterling Calder, N.A.

AMERICAN: 1870—

### 104—STUDY FOR STATUE OF HISTORY

(Bronze Statuette) *G F. Heartman*

2250

Height, 17½ inches

A SEATED figure of a young woman, her right arm resting on a book and the hand touching the side of the head. The left arm lies across her lap with the hand holding the lower part of the book. Draperies of the Greek fashion hang from her shoulders and cover the body with their folds.

## Hermon Atkins MacNeil, N.A.

AMERICAN: 1866—

### 105—PRIMITIVE CHANT

(Bronze Statuette)

700

— Height, 25½ inches

*John Levy*

A YOUNG Indian brave in posture of the dance, his chin buried in the elbow of his right arm, which is folded and supported at the wrist by the left hand. Around the loins is a breech cloth with a pair of wings at the back; in the hair an eagle's feather.

*Signed on the base, with inscription: "Primitive Chant."*

## Madame François Millet (DAUGHTER-IN-LAW OF JEAN FRANÇOIS MILLET)

106—HEAD OF A YOUNG WOMAN

30 00

Height, 19 inches; width, 15 $\frac{3}{4}$  inches

*G. Sterling*

A HEAD and bust picture of a young woman with black hair and wearing a black bodice. The head is turned in three-quarter view to the left and the eyes look upward.

## Frank W. Benson, N.A.

AMERICAN: 1862—

107—EARLY MORNING

280

Water Color: Height, 13 $\frac{1}{2}$  inches; length, 19 $\frac{1}{2}$  inches

*C. W. Benson Agus*

A WIDE expanse of water, with a little island and patches of reeds, in which are swimming many ducks. Above, against the sky, several ducks are seen in flight, one falling, which has been shot by a hunter.

*Signed at the lower left, and dated '16.*

## **John Ward Dunsmore**

AMERICAN: 1856—

### **108—OLD FRIENDS**

*1856*

*Height, 16 inches; width, 12 inches*

*W.W. Seaman Agent*

In a comfortable room with a fireplace on the right, a tall clock in the corner, and a table bearing a decanter and glass, a gentleman in red coat is seated astride a chair with his back to the fire, while he smokes a long clay pipe and looks at his dog who is standing beside him.

*Signed at the lower left, and dated 1916.*

## **Frederick Ballard Williams, N.A.**

AMERICAN: 1871—

### **109—NEAR POMPTON, N. J.**

*1870*

*Panel: Height, 12 inches; length, 16 inches*

*E. A. Milleh*

FOREGROUND: autumn pastures with gray boulders. Middle distance: in center and on left a group of trees; beyond, a white church spire and other indications of a village embowered amid the trees. Distance: a hillside and a sky of gray clouds above.

*Signed at the lower right.*

## Charles P. Gruppe

AMERICAN: 1860—

### 110—CALEDONIA CREEK

85<sup>00</sup>

*Height, 18 inches; width, 15 inches*

*Fred K Loeser*

A STREAM in the foreground makes a bend around its bank, on the left, where there is a group of trees, the foliage reaching to the top of the canvas. On the right are pastures with grazing cattle and a distant range of hills. Sky of gray clouds and tempered blue.

*Signed at the lower right.*

## William A. Coffin, N.A.

AMERICAN: 1855—

### 111—OCTOBER EVENING

15<sup>00</sup>

*Height, 15 inches length, 18 $\frac{1}{4}$  inches*

*Jm. McCarthy*

IN the foreground are grassy stretches and boulders; on either side of the picture are trees with autumn foliage reaching up to the top of the canvas and framing in a view of a lake and distant hills. Above is an evening sky, warm-tinted at the horizon and graduating upward into tempered blue. Near the left center is the crescent moon.

*Signed at the lower right.*

## **Emil Carlsen, N.A.**

AMERICAN: 1853—

112—EVENING

160<sup>00</sup>

*Height, 15 inches; length, 18 inches*

*Henry Schultheis*

THE lower half of the composition is occupied by a wide stretch of sandy shore. In the middle distance is an estuary of the sea with a sailing vessel. Beyond rises a range of hills indicating the opposite shore. Overhead a sky of tempered qualified grays.

*Signed at the lower left.*

## **Bruce Crane, N.A.**

AMERICAN: 1857—

113—ON THE FARM

95<sup>00</sup>

*Height, 16 inches; length, 20 inches*

*M. Knodeler Leo.*

FOREGROUND: a field with three shocks of corn. Middle distance: a barn, on the left, a hay-stack and another barn painted red with white trimmings, near which stands a tree. Beyond is a belt of foliage and overhead a sky of qualified blue. The effect is in sunlight.

*Signed at the lower right.*



**Douglas Volk, N.A.**

AMERICAN: 1856—

114—*A WOOD NYMPH*

*John G. Agar*  
Height, 20 inches; width, 13 inches

4100

In the foreground a seated nude figure, in profile to the right, of a young girl with long golden hair bound with a chaplet of green. Seated on a rock on the edge of a pool she looks pensively downward into its placid depths. The setting for the figure shows a dark shady recess in the woods with an overhanging rock and autumn foliage. A little stream trickles over the rocks into the pool.

*Signed at the lower right.*



**William H. Howe, N.A.**

AMERICAN: 1846—

115—*HILL PASTURES, DOVER VALLEY, N. Y.*

220 Millboard: Height, 16 inches; length, 19  $\frac{3}{4}$  inches.  
A HERD of cows advancing along a road which leads through level green pastures. Three cows, composing the foremost group, are respectively black and white, red and white, and brown and white. In the distance a line of hills. Overhead, a sky of gray. The effect is in sunlight coming from the left.

*Signed at the lower right, and dated 1917.*



**Childe Hassam, N.A.**

AMERICAN: 1859—

116—*THE NORTH GORGE, APPLEDORE*

195-0

*Height, 20 inches; width, 14 inches*

On either side of the composition the steep rocky cliffs of the gorge rise from the foreground to the top of the canvas. Between them, in the foreground and middle distance, appear the bottom of the gorge with water surging in, and the shore. Beyond lies the blue expanse of the ocean with surf breaking on the shore and a sail on the horizon. Above is a strip of gray sky.

*Signed at the right, and dated 1916.*



**William A. Coffin, N.A.**

AMERICAN: 1855—

**117—EARLY EVENING**

140 00

Height, 14 inches; length, 20 inches

*Frederick Loeser*

IN the foreground are some pastures sloping from either side of a roadway which leads from the left into the middle of the picture. The pastures are bordered by groups of trees which traverse the canvas and beyond, in the middle of the composition, appear a view of a lake, distant trees and houses. Overhead is an evening sky with a belt of clouds at the horizon tinged with orange and pink, gradated upward from warm tints into qualified blue.

*Signed at the lower right.*

## **Abbott Henderson Thayer, N.A.**

AMERICAN: 1849—

118—HEAD

6500

*Height, 20 inches; width, 16 inches*

*Le Roydreland*

A HEAD and bust picture of a young woman in three-quarter view to the right. She wears a close-fitting hood of dark green with fur lining and a cloak of green.

*Signed at the right.*

## **Edward H. Potthast, N.A.**

AMERICAN: 1857—

119—THE RED HOUSE

6000

*Water Color: Height, 20 inches; width, 16 inches*

FOREGROUND: the blue waters of a little harbor. Middle distance: a landing-place with red-topped piles and buildings. On the right is a building with red walls and green shutters which gives the title to the picture.

*Signed at the lower right.*

## Charles Caryl Coleman, A.N.A.

AMERICAN: 1840—

120—THE GATEWAY, ISLAND OF CAPRI

*Mrs Wellington*

160<sup>00</sup>

*Height, 22 inches; width, 13 inches*

A GATEWAY in a stone wall, with a causeway leading from it in the foreground, and blue sky and foliage seen beyond, form the setting for a group of three peasant-girls of the Island of Capri, Italy. Through the doorway is advancing a girl carrying a water-jug on her shoulders, while her two companions are, one on the right standing, and the other, a little girl on the left, seated on a stone step.

*Signed with monogram C. C. C. and dated CAPRI, 1906,  
and COPYRIGHT.*

## Henry Bacon

AMERICAN: 1839—

121—LITTLE BOY BLUE

*Mrs F. L. Eldridge*

50<sup>00</sup> Water Color: Height, 14 inches; length, 21 $\frac{1}{4}$  inches

A SCENE in Egypt with a blue-clad shepherd boy heading his flock, in the right foreground, as they proceed toward a stream and green pastures on the left. Beyond, on the right, is another flock of sheep guarded by a dog. In the distance is a stretch of sandy country and three of the pyramids.

*Signed at the lower right, and dated 1909.*

## Charles Courtney Curran, N.A.

AMERICAN: 1861—

122—SHOWERS

*L. Walrath*

*45*

*Height, 22 inches; width, 18 inches*

A view from the crags of a mountain top. On a table-like rock in the foreground is a group of people who have climbed up to see the view. Above the crags and occupying the greater part of the canvas is a sky showing clouds of warm-tinted white and gray in the lower portion, a space of blue and darker gray clouds above. From these dark clouds a shower is seen descending on the right and sweeping across the picture.

*Signed at the lower right, and dated 1910.*

## Charles Noel Flagg, A.N.A.

AMERICAN: 1848—1916

123—FRIENDLY FISHING BOATS

*60*

*Pastel: Height, 24 inches; width, 16½ inches*

Two Venetian boats, side by side, and held by a buoy, with yellow, brown, and white sails hanging from the rigging.

*Signed at the lower right, and dated '13.*

## Will H. Low, N.A.

AMERICAN: 1853—

124—*LA COMMUNIANTE*

65<sup>00</sup>

Height, 25 inches; width, 16 inches

*Loriam & Trans*

A FULL-LENGTH standing figure of a little French girl, clad all in white with a long white veil and white gloves. She is depicted in full face to the spectator and about to step through a gateway in a garden wall. Behind the figure are trees and green foliage.

*Signed at the lower right, and dated 1901.*

## Louis Aston Knight

AMERICAN: 1873—

125—*THE ABBEY OF ST. GOND*

100<sup>00</sup>

(Battle-field of the Marne)

*McCarthy*

Water Color: Height, 21 $\frac{3}{4}$  inches; width, 17 $\frac{1}{4}$  inches

THE picture shows the ruined walls of the Abbey of St. Gond, after the retreat of the Germans from the battle of the Marne. About a doorway in the stone walls of the building in the immediate foreground are utensils which show that the occupants had but lately laid down their work. Overhead is a sky of white clouds with a space of blue.

*Signed at the lower right.*

## Rufus Fairchild Zogbaum

AMERICAN: 1849—

126—THE SALUTE

*John G. Agar*

35<sup>00</sup>

Water Color: Height, 16 $\frac{1}{4}$  inches; length, 24 $\frac{1}{4}$  inches

ONE of the white cruisers of the United States fleet, seen in the blue waters of the foreground firing a salute as the vessel passes a town on the Mediterranean. On the left and right are motor launches, in the distance mountain peaks and the buildings of the town at the edge of the sea; over all, a blue sky with gray clouds.

*Signed at the lower right, and dated 1909.*

## Robert Vonnoh, N.A.

AMERICAN: 1858—

127—SPRING IN THE GARDEN

65<sup>00</sup>

*Les Nolstersteini*  
Height, 18 inches; length, 21 $\frac{1}{2}$  inches

THE scene is in France and the foreground is occupied by a garden in which a man and a woman with straw hats are at work. Inside the garden wall, which traverses the canvas, is a peach tree in blossom and over the wall, on the left, are seen a house with white walls, tile roof and blue shutters, and the roof and tower of a church; above, on the left, are a bit of blue, and white clouds.

*Signed at the lower left, and at the lower right.*

## Charles W. Hawthorne, N.A.

AMERICAN: 1872—

### 128—FOXGLOVES

*M. Tenvedler Co.*

105<sup>00</sup> Height, 24 inches; width, 18 inches

A FULL-LENGTH figure of a young woman in white dress, holding a white parasol over her head. She has stopped in a walk through her garden to look at a border of foxgloves in bloom. The effect is in strong sunlight.

*Signed at the upper left.*

## Gardner Symons, N.A.

AMERICAN: 1865—

*C. Schultess*

### 129—HILLSIDES AND MELTING SNOW

190<sup>00</sup> Height, 18 inches; length, 24 inches

FOREGROUND: fields sloping downward to the left, partly covered with snow. Middle distance: a hillside with a piece of woods. In the distance a range of hills and, above, a sky of gray.

*Signed at the lower right.*

## Lewis Cohen, A.N.A.

AMERICAN: 1857—1915

130—AUTUMN

105<sup>00</sup>

Height, 18 inches; length, 24 inches

*Elizabeth Lenahan*

A ROADWAY leads from the foreground into the middle of the picture with boulder-strewn pastures on either side. On the right, trees in autumn foliage line the roadway, and beyond, on the left, are seen belts of trees grayed by the autumn haze. Two figures in the middle foreground and others near the center of the composition enliven the scene, and overhead is a sky of tempered gray.

*Signed at the lower left.*

## Gifford Beal, N.A.

AMERICAN: 1879—

131—OLD TOWN TERRACE

55<sup>00</sup>

Height, 18 inches; length, 24 inches

*Le Roy Ireland*

FROM an esplanade in the immediate foreground a green terrace stretches upward with buildings and trees, on the right. On the left is a vine-covered trellis. Figures in vari-colored costumes are indicated, some in the foreground and others on the terrace, or the steps at the left. The effect is in sunlight.

*Signed at the lower right, and dated '15.*

## Charles Courtney Curran, N.A.

AMERICAN: 1861—

132—*FRUIT*

30.00

Pastel: Height, 18 inches; length, 22 inches

*C. A. Black*

GRAPES, apples, oranges, and other fruits, in a platter on a table with a brass vessel in the background in which are some autumn leaves.

*Signed at the lower left, and dated 1914.*

## Harry Willson Watrous, N.A.

AMERICAN: 1857—

133—*SOLITAIRE*

50.00

Height, 24½ inches; width, 18 inches

*Mr. Lynde*

A FULL-LENGTH figure of a young woman in a fluted gown of white, seated on a Chippendale chair in back view to the spectator. Before her is a red table against a tapestry-covered wall and she turns her head over her left shoulder, in three-quarter view, as she looks up from the playing cards.

*Signed at the lower right.*

## Charles A. Platt, N.A.

AMERICAN: 1861—

134—*IN THE VILLA D'ESTE*

550

*Height, 19 inches; length, 23½ inches*

*E. Barry*

THE garden of a well known Italian villa, with its walls pierced by a gateway on the right, occupies the foreground. In the left center a tree stretches its foliage upward with branches and foliage showing against a sky of gray-blue. The shadow of the branches is cast on the sunlit wall near the middle of the picture and the wall on the left, where there is a bench, is in shadow.

*Signed at the lower right.*

## Frank W. Benson, N.A.

AMERICAN: 1862—

135—*THE MIRROR*

80

*Water Color: Height, 19¾ inches; length, 24¾ inches*

*M. O'Brien Son*

THE composition shows the wide expanse of a lake or river with wild geese swimming in the foreground, and in the distance. On the right are bunches of reeds. The geese, the reeds and the shores, which are outside of the picture, are reflected on the glassy surface.

*Signed at the lower left.*

## **Robert Ward Van Boskerck, N.A.**

AMERICAN: 1855—

136—*THE SEINE AT*

*CAUDEBECK-EN-CAUX, NORMANDY*

*Fredrik Loeser Co.*

*150<sup>00</sup>*

*Height, 19 $\frac{3}{4}$  inches; length, 24 inches*

THE foreground is occupied by a broad roadway with an arched ridge on the right, and the nearer shore of the Seine, where flowers are seen growing amid the grass. On the left is the river with the opposite shore showing groups of trees. On the right, beyond the bridge, is a house with red tile roof and garden wall. In the distance is a steep, partly timbered hillside bordering the river, and overhead is a summer sky with clouds showing tints of tempered white, pink and yellow and spaces of blue.

*Signed at the lower left.*

## **Colin Campbell Cooper, N.A.**

AMERICAN: CONTEMPORARY

137—*SUNSET NEAR FLORENCE*

*Fredrik Loeser Co.*

*45<sup>00</sup>*

*Water Color: Height, 19 $\frac{1}{2}$  inches; length, 25 $\frac{1}{2}$  inches*

THE composition shows a wide view from heights in the foreground, overlooking the buildings of a village in a hollow on the right. Far away are blue mountains and in the sky above, which shows warm sunset tints mingled with gray, the sun is seen as it nears the horizon.

*Signed at the lower left.*

## Elliott Daingerfield, N.A.

AMERICAN: 1859—

### 138—MOONLIGHT

80 00

Water Color: Height, 25 inches; width, 19½ inches

Melborough Galleries

IN the foreground a roadway leads from the center and the houses of a village are seen on either side. Back of them appears the foliage of large trees. Above is a high sky of evening grays with the moon seen in the right upper portion, veiled by the clouds.

*Signed at the lower left.*

## Louise Cox, A.N.A.

AMERICAN: 1865—

### 139—GOLDIELOCKS

14 0 00

Height, 20 inches; length, 24 inches

John Levy

A PICTURE of a little golden-haired child wearing a blue frock, white socks and black pumps, seated in an armchair upholstered in blue, and holding by a string with the left hand a red toy balloon. On the left an oaken table with an embroidered cover, a blue and white jar, a picture frame and books.

*Signed at the upper right, and dated 1911.*

## William S. Robinson, N.A.

AMERICAN: CONTEMPORARY

### 140—AUTUMN EVENING

/ J.S.R. Height, 20 inches; length, 24 inches L. Prang

In the foreground at the left, a brook; on the right, sloping ground with boulders and a group of trees and shrubbery showing bare branches and brown foliage. In the middle distance, on the left, appear a stretch of pasture, a glimpse of a stream, and a hillside; overhead is an evening sky showing tints of pale tempered yellow, pink, and greenish-blue, with some clouds of gray.

*Signed at the lower right.*

## F. Luis Mora, N.A.

AMERICAN: 1874—

### 141—JOAQUINA

J.L.M. Height, 28 inches; width, 18 inches M. Knoedler Co.

A LIFE-SIZE head and bust picture, with the face in profile to the right, of a young girl with dark complexion and dark brown hair. About her shoulders is a gray-white Spanish shawl with flowers and figures, and in her hair is a red rose.

*Signed at the lower left.*



## Francis Coates Jones, N.A.

AMERICAN: 1857—

142—*IN THE GARDEN* *D. McVernoft*

105<sup>00</sup>

Height, 26 inches; width, 19 inches

*Miss Wellington*

THE composition presents a garden with plants and bushes bearing blossoms of white, pink and violet. In the foreground are two figures of young women, one in a yellow-gray gown standing and holding in her hands a flower-pot, the other in light purple kneeling in the grass before some pots and plants. In the upper part of the picture, through the trees which border the garden, are seen the walls and a window of a white house.

*Signed at the lower right.*



## Edward W. Redfield

AMERICAN: 1868—

143—BROOK AND MEADOW

J. O. McDermott

280<sup>20</sup> Height, 25½ inches; length, 27 inches

A STREAM runs swiftly across the foreground between snow-covered banks and beyond lies a stretch of country with two hills on the left, belts of trees and, in the distance, a snow-covered hillside. Above is a strip of gray-blue sky. On the nearer bank at the right is the foliage of a tree which reaches up to the top of the composition, and on the farther bank are bushes bare of leaves. The effect is in sunlight on a bright winter's day.

*Signed at the lower left.*



**H. Bolton Jones, N.A.**

AMERICAN: 1848—

144—*SPRING MORNING*

*C. L. King*

150 00

*Height, 20 inches; length, 24 inches*

A STREAM, with its waters reflecting the green early spring foliage of trees growing on its banks, flows into the picture from the left middle foreground. On the right are level green pastures with strips of shadow and, in the middle distance, seen through the interstices of tree trunks and foliage, is a belt of forest appearing blue through the atmosphere; overhead is a sky of pale blue with floating white clouds.

*Signed at the lower right.*

## Charles S. Hopkinson

AMERICAN: 1869—

144A—THE BREEZE

*386*

*Height, 24 inches; length, 26 inches*

*G. Sterling*

THE lower part of the composition is occupied by the waters of the ocean; with light from the sun at right gilding the waves. At left, a sailboat; above, a sky with tints of blue and gray-pink.

*Signed at the lower left with initials C. H. and red identifying mark.*

## Anton Rudert

AMERICAN: 1890—

145—SULTRY SEASON

*6590*

*Height, 20 inches; length, 25 $\frac{3}{4}$  inches*

*Miss Wellington*

A SUMMERTIME picture showing, on the right, the walls and roof of a cottage with an opened green-shuttered window, a well, water-barrel, and bench. Near the middle of the composition is a large tree with its foliage filling the upper part of the canvas and casting shadows on the grassy foreground and the walls of the cottage. In the distance, on the left, appear bushes. Surrounding the yard, a distant line of trees and a space of gray sky.

*Signed at the lower left.*



## Irving R. Wiles

AMERICAN: 1861—

146—*MIRROR LAKE* *M. Knoedler Co.*

700<sup>00</sup> Height, 26 $\frac{1}{4}$  inches; width, 20 $\frac{1}{4}$  inches

In the immediate foreground, seated on a chair on a landing, is a young girl with white dress and green jacket, her head turned in profile view to the left. The upper part of the profile is relieved against the waters of the lake, which fill the middle part of the composition, and above are the farther shore with buildings and clumps of trees, and a sky of gray and tempered blue.

*Signed at the lower left.*



## Kenyon Cox, N.A.

AMERICAN: 1856—

147—*AUGUST*

280 96      Height, 20 inches; length, 26 inches

*John H. Frye*

A FIGURE of a young woman, symbolizing August, appears seated on the left of the composition in side view to the spectator. Her hands, in one of which she holds a sickle, are clasped over her knees and the upper part of the figure is covered with a drapery of qualified crimson. Near her, on the right, advancing from a harvest field, which lies in the sunlight beyond, is the nude figure of a boy carrying on his shoulders a sheaf of wheat. The dark green foliage of a tree makes a background for the head of the figure of August and the picture is completed by a sky of blue with white clouds.

*Signed at the lower left, and dated 1917.*



**Harry Willson Watrous, N.A.**

AMERICAN: 1857—

148—*PEACE WITH HONOR*

*F.W. atfield*

*160*

*Height, 23 inches; length, 28 inches*

A LADY, clad in cloak of green velvet and wearing a wide-brimmed black hat, appears on the right, in a nursery with white walls and a frieze of fantastic animals. In her white-gloved left hand she holds the right hand of a little boy who is standing before her and is dressed in a sailor costume of blue. Behind him, on the floor at the left, are some of his toys.

*Signed at the lower right.*

## **Henry Oliver Walker, N.A.**

AMERICAN: 1843—

149—*YOUNG DAVID*

5500

*Height, 26 inches; width, 21½ inches*

*G. Sterling*

A HALF-LENGTH figure of a young man, the body in full face view and the head turned to the right. A kerchief of gray-red is tied around his head and over his bare shoulder and chest a goatskin is draped. Background of blue and gray, indicating a clouded sky.

*Signed at the lower right.*

## **Francis Coates Jones, N.A.**

AMERICAN: 1857—

150—*THE SISTERS*

6500

*Height, 26¾ inches; width, 22 inches*

*Fredrik Løren*

A GROUP of two young women in an apartment with light gray walls and polished floor. One seated in an armchair is working with her needle on a bit of light blue material, while the other stands beside her, leaning against the frame of a doorway which appears on the left.

*Signed at the lower right.*

## William T. Smedley, N.A.

AMERICAN:

151—DIANA

*N. M. K. Olcott*

35<sup>00</sup>

*Height, 29 inches; width, 20 inches*

A HALF-LENGTH, life-size picture of a young woman, in full face view; drapery of gray-white with notes of pink. The background shows dark foliage and sky of qualified white and blue.

*Signed at the lower right.*

## George H. Smillie, N.A.

AMERICAN:

152—OLD PASTURE LANDS

*Geo. H. Seymour*

115<sup>00</sup>

*Height, 20 inches; length, 30 inches*

FOREGROUND: sloping pastures with a little stream in the center, the whole in shadow. Middle distance: a clump of trees, some of them in autumn foliage illuminated by sunlight from the left; in the distance, on right, a line of hills. Sky, gray and white clouds with spaces of blue.

*Signed at the lower left, and dated 1917.*

## Arthur Crisp

AMERICAN: 1881—

### 153—THE LITTLE COQUETTE

25

*Pastel: Height, 30 inches; width, 21 $\frac{3}{4}$  inches*

*Leo Wallerstein*

A FULL-LENGTH figure of a young woman coming down the steps from the entrance to a Colonial house with yellow door and pinkish-gray walls. On either side of the doorway are hollyhocks. The young woman wears a gown of green trimmed with white, and a straw hat tied under her chin with a green ribbon. As she trips down the steps, she holds out her skirt with both hands.

*Signed at the lower right center.*

## Walter L. Palmer, N.A.

AMERICAN: 1854—

### 154—THE PINE GROVE

38

*Millboard: Height, 30 inches; width, 22 inches*

*Otto Berner Agassiz*

In the foreground, near the middle of the composition, rises the great trunk of a pine tree with its branches spreading out at the top of the canvas. Farther away, on either side, are the trunks and foliage of other trees. The ground is covered with snow, and late afternoon sunlight, coming from the right, illuminates the picture. Beyond the woods lies a hillside, and a sky of pale blue with warm tints near the horizon is seen through the trees.

*Signed at the lower right.*

## Birge Harrison, N.A.

AMERICAN: 1854—

### 154A—THE LIGHTS OF LEVIS

140<sup>00</sup>

*n. McCarthy*  
Height, 25 inches; length, 27 inches

THE lower part of the composition shows the wide expanse of the harbor waters with cakes of ice, the whole illumined by the full moon, which is seen in the upper center in a night sky of tempered blue. Across the canvas extends the shore, with snow-covered cliffs and forest, and the lights of the town at the waters' brink and on the high ground above.

*Title and signature on back of stretcher.*

## J. Alden Weir, P.N.A.

AMERICAN: 1852—

### 155—STILL LIFE

60<sup>00</sup>

*Le Roy Ireland*  
Height, 18 inches; length, 30 inches

A STILL-LIFE of game-birds, showing a grouse and a pheasant on a large pewter platter.

*Signed with initials at the upper left, and dated '89.*

## Charles Warren Eaton

AMERICAN: 1857—

156—EVENING: BELGIUM

C. Prendergast

100<sup>00</sup>

Height, 24 inches; length, 30 inches

THE lower portion of the composition is occupied by gray-green fields with a row of trees extending from the left nearly across the canvas, and on the right a house with low sloping roof. The sky shows gray clouds below and the dark tints of evening above, with some spaces of pale blue.

*Signed at the lower left.*

## Frank Vincent Du Mond, N.A.

AMERICAN: 1865—

157—GRASSY HILL

C. A. Black

70<sup>00</sup>

Height, 24 inches; length, 30 inches

FROM a green orchard with apple trees, in the foreground, there is a view of a wide stretch of country in summer time with a river traversing the picture. On a hillside on the left and a mass of trees near center. Sky, gray with white clouds.

*Signed at the lower right, and dated 1912.*



## Jonas Lie, A.N.A.

AMERICAN: 1880—

158—OLD COVERED BRIDGE

*J. A. Black*

200

*Height, 25 inches; length, 30 inches*

THE waters of a broad stream occupy the lower half of the picture with a covered wooden bridge crossing it on the right. On the farther shore, near the end of the bridge, a group of trees and cottages. Distance: a hillside on the left and a mass of trees near center. Sky, gray with white clouds.

*Signed at the lower right.*

## William A. Coffin, N.A.

AMERICAN: 1855—

159—THE VALLEY FARM

*Elmore C.*

150 <sup>00</sup> Height, 25 inches; length, 30 inches

In the foreground is a grain field with standing shocks; the middle distance shows rolling country with belts of trees and a red brick farmhouse with outbuildings. In the distance, a range of mountains. The sunset sky shows great masses of clouds tinged with orange-red by the setting sun.

*Signed at the lower right.*

## George Elmer Browne

AMERICAN: 1871—

159A—THE CLEARING: OGUNQUIT

*Abraham Straus*

70 <sup>00</sup> Height, 25½ inches; length, 31½ inches

THE foreground is occupied by a sandy slope, diversified by autumnal herbage and a bunch of saplings, on the right. In the middle distance a hillside, and overhead an afternoon sky of qualified blue with white clouds. The effect is in bright sunlight.

*Signed at lower right center.*



**De Witt M. Lockman,  
A.N.A. (Elect)**

AMERICAN: CONTEMPORARY

160—SPRINGTIME

125<sup>00</sup>

*M. Knedler Co.*  
*Height, 30 inches; width, 25 inches*

A HALF-LENGTH picture of a young girl, in full-face view, wearing a wide-brimmed straw hat trimmed with mauve ribbon and pink roses, and a gown with transparent sleeves of dark purple. The left hand holds one of the hat strings which are tied under her chin.

*Signed at the lower left, and dated 1916.*



## Edward Dufner, A.N.A.

AMERICAN: 1872—

161—*SUMMER DAYS*

105 Water Color: Height, 31½ inches; width, 24¾ inches

*Abraham Straus*

In the foreground on the bank of a little stream, which traverses the composition, is the seated figure of a young woman in white with her hat and parasol lying on the grass before her. She is depicted looking across the stream at two children who are throwing bits of bread to some ducks. Beyond the stream lie pleasant pastures partly illumined by gleams of sunlight a group of trees on the left and a distant belt of timber. At the top of the picture is a strip of warm-tinted gray sky.

*Signed at the lower left.*

## **Howard Russell Butler, N.A.**

AMERICAN: 1856—

### **162—SUNRISE, COAST OF MAINE**

107 <sup>v 6</sup>

*Height, 25 inches; length, 32 inches*

*Fred K. Loyer Co.*

THE composition shows a rocky cliff on the left and in the foreground rocks on shore. The sea, occupying the middle portion, reflects the glowing sunlight as it appears in the sky above with tints of yellow, orange, and red.

*Signed at the lower left.*

## **Albert Rosenthal**

AMERICAN: 1863—

### **163—PRISCILLA**

5500

*Height, 34 3/4 inches; width, 28 inches*

*Pendleton*

A THREE-QUARTER-LENGTH life-size seated figure of a comely young woman, the body in profile view to the right, and the head turned to face the spectator. The young woman wears an old-fashioned bonnet lined with pink and trimmed with pink and green. A brown jacket, white jabot and ruffles at the wrists complete the costume and the right hand rests on the arm of her chair.

*Signed at the upper right, and dated 1912.*



## Louis Aston Knight

AMERICAN: 1873—

*G. C. Orme*

164—*OUR GARDEN: LAUNAY, NORMANDY*

470 v o Height, 32 inches; width, 25¾ inches

In the left foreground is a stream which winds its way through green fields into the distance and is crossed by a little bridge on the left. In the immediate foreground, on the right, growing on the bank of the stream, is a mass of bushes with many blossoms of white, yellow, red and pink. A thatch-roofed cottage and a tree appear on the right in the upper part of the picture, and on the left is a hillside. The sky shows gray and white clouds with some small spaces of blue.

*Signed at the lower right.*



**Frederick J. Waugh, N.A.**

AMERICAN: 1861—

165—*FOAM-SWEPT REEF*

520 <sup>00</sup>

*Height, 25 inches; length, 36 inches*

*C. L. Schles*

THE rocks of a reef appear in the foreground with the waters of the ocean surging about them and breaking upon them with great clouds of spray. Beyond lies the blue expanse of the sea and overhead is a sky of gray.

*Signed at the lower right.*

## William R. Derrick

AMERICAN: CONTEMPORARY

### 166—THE LILY POND

140 ~~v.~~ Height, 36 inches; width, 26½ inches

Miss Wellington

THE placid waters of a pond, in which lily pads with pink blossoms are floating, fill the foreground. On the bank at the right are a large willow and other trees; in the middle distance appear the green grass on the opposite shore of the pond and clumps of trees. A sky of tempered gray shows in the left upper portion of the composition.

*Signed at the lower left.*

## Paul King

AMERICAN: 1867—

### 167—OLD HOUSE NEAR GERMANTOWN

170 ~~v.~~ Height, 32 inches; length, 40 inches

John G. Agar

An open space, partly grass grown, with a group of saplings near the center of the picture, occupies the foreground. A cock and hens are seen pecking about. On the right an old gray house with shingled porch, and a woman walking toward the doorway. On the farther side of the road, at the left, a white house with two men standing near its entrance. Between the two houses one sees other buildings of the village; overhead a sky of tempered blue.

*Signed at the lower left.*



## Edwin Howland Blashfield, N.A.

AMERICAN: 1848—

168—SISTERS

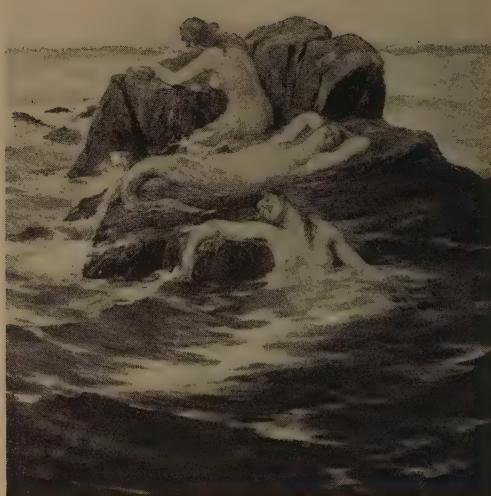
*M. Knoedler Co.*

Circle: 32 inches on canvas measuring: height, 42 inches; width,  
 $34\frac{1}{2}$  inches  
550<sup>00</sup>

THREE young women, showing head and bust arranged in medallion style, with the foremost and middle head in three-quarter view to the left, and the third head in *profil perdu*. The young woman on the right, with red cap and blue drapery with white stars typifies the United States; the one in the middle, with modern steel helmet crowned by the Gallic cock, typifies France; the one on the left, with jewelled head-dress and red

drapery, represents Russia. On the right of the composition, over the shoulder of America, is the date 1776; overhead above France is the date 1789; at the left, above the shoulder of Russia, is the date 1917. The title of the picture, "Sisters," is inscribed on the canvas below. The background is dark blue and the color harmonies in general present the tricolor tints.

*Signed at the left.*



**George Willoughby Maynard,  
N.A.**

AMERICAN: 1843—

115<sup>v</sup> 169—THE OCEANIDES

*R. H. Coe*  
*Height, 50 inches; width, 36 inches*

ON a mass of great rocks which appear amid the blue waters of the ocean are three mermaids, one lying down with her hands under her head; another, who is nearest the spectator, supports herself with her right arm on the rocks, while the other part of her body floats in the water, and the third, in back view to the spectator, is seen seated and looking seaward. Above the expanse of the ocean is a sky of gray and white clouds with spaces of blue.

*Signed at the lower right.*

**LIST OF ARTISTS REPRESENTED  
AND THEIR WORKS**



## LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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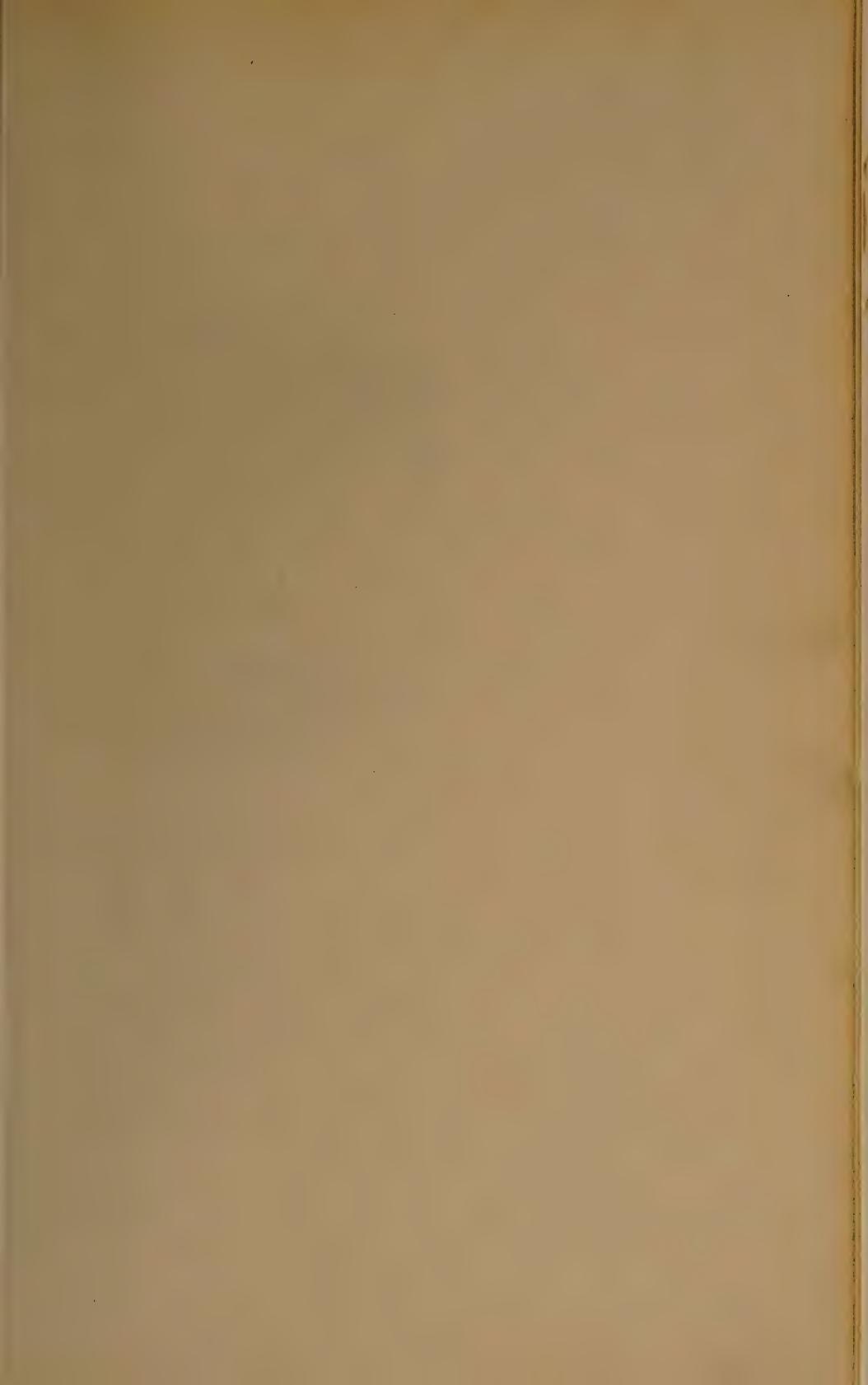
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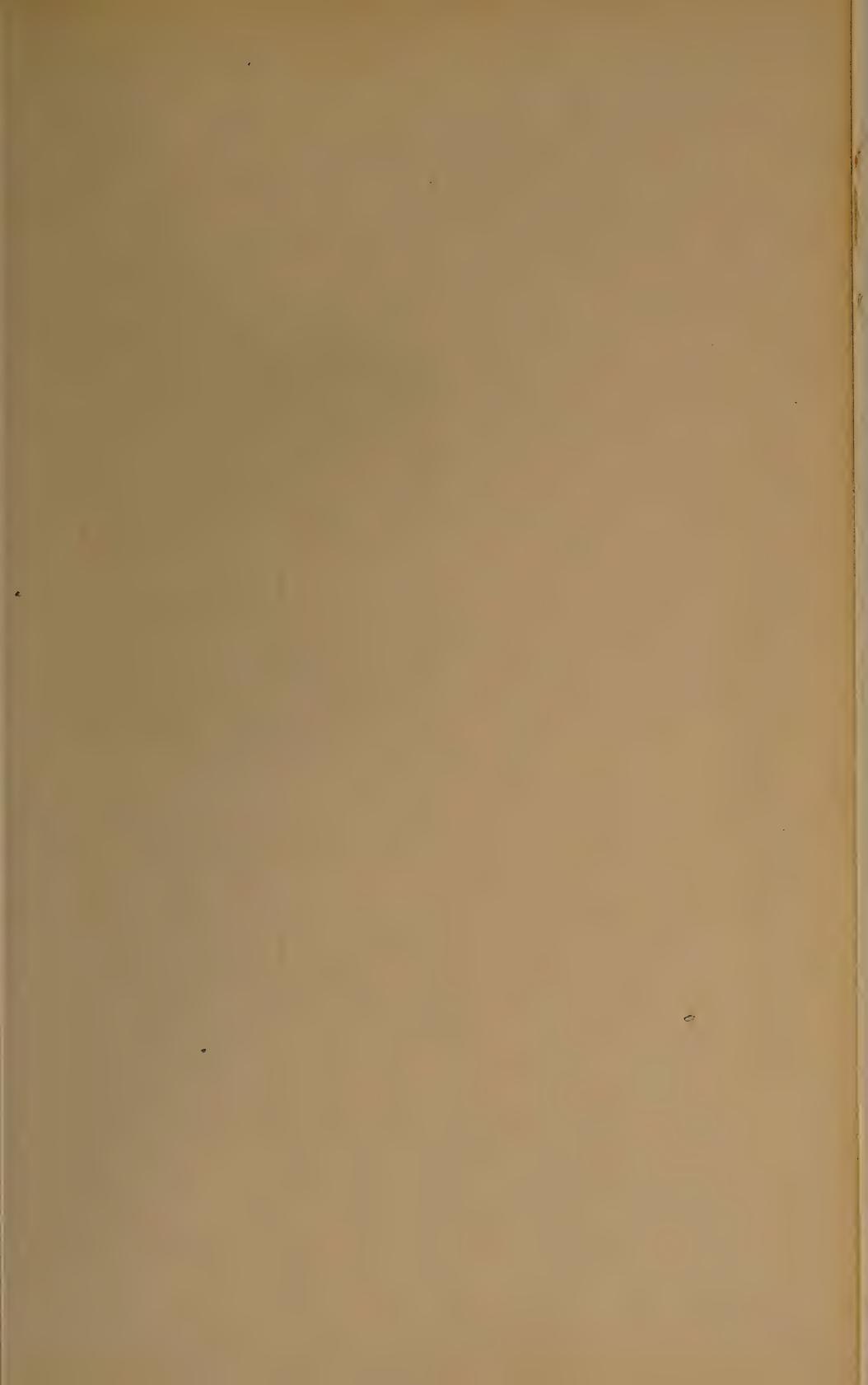
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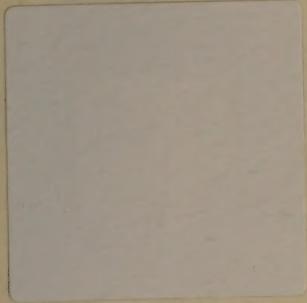












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